DESIGN, is a sense of purpose or an IDEA of total UNITY
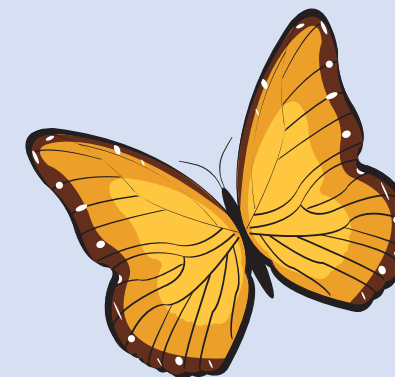
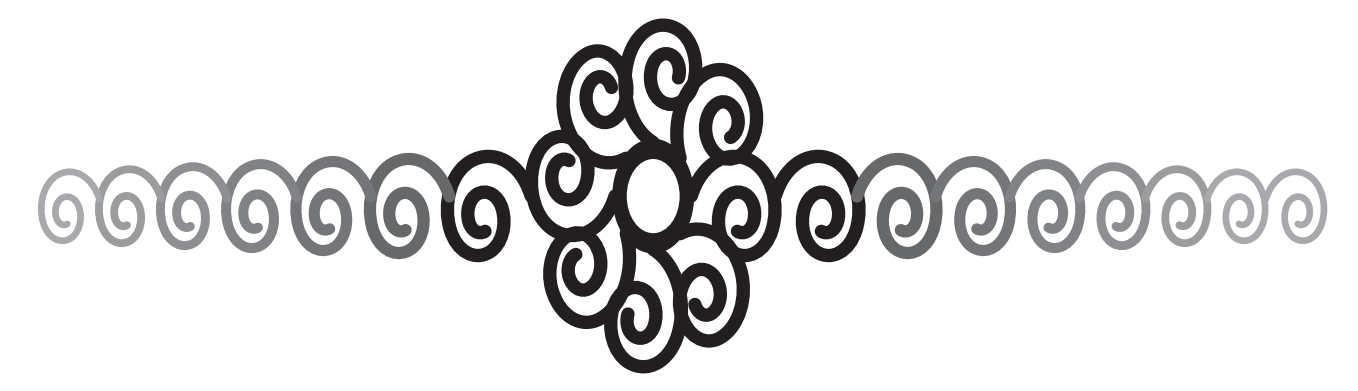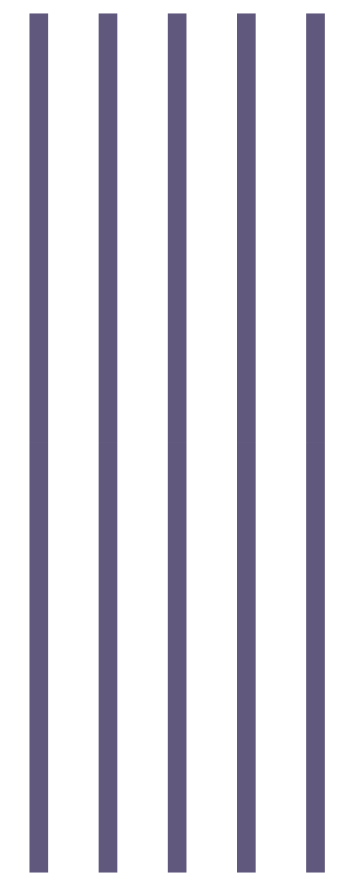# Line

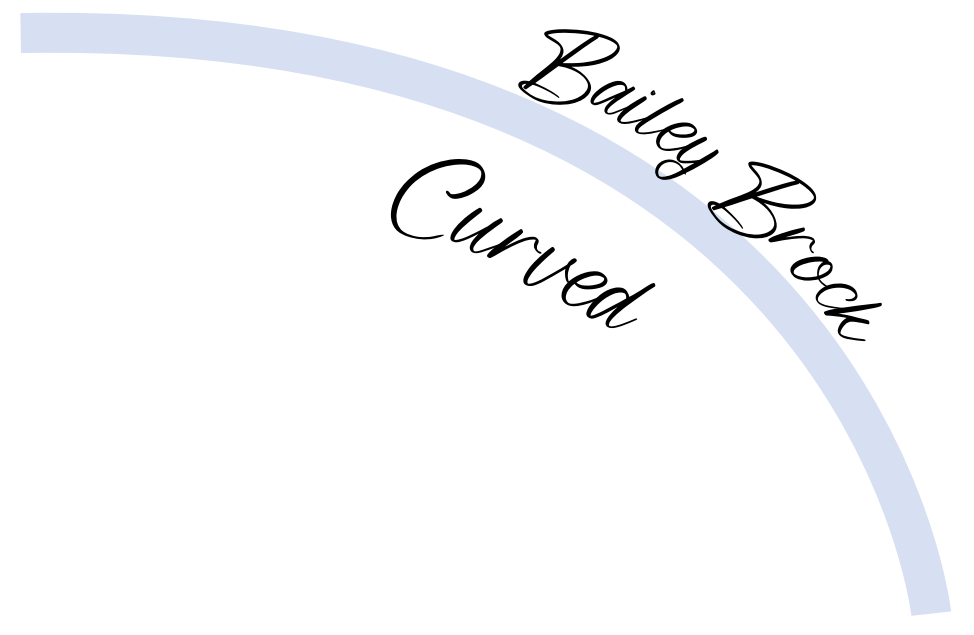Diagonal

Vertical

I Like Flowers
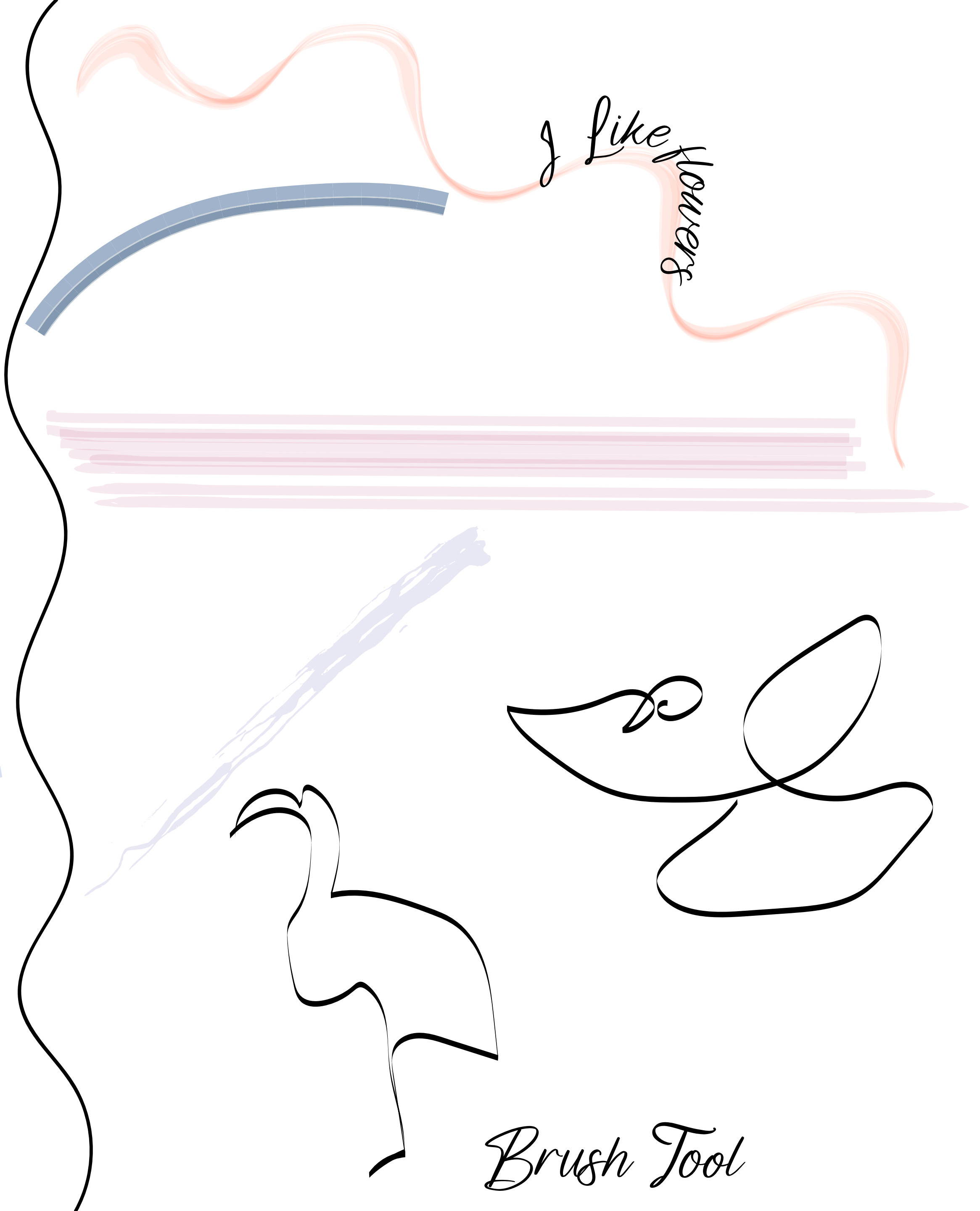
Horizontal

Bailey Brook
Curved

Wavy

Pen Tool

Brush Tool
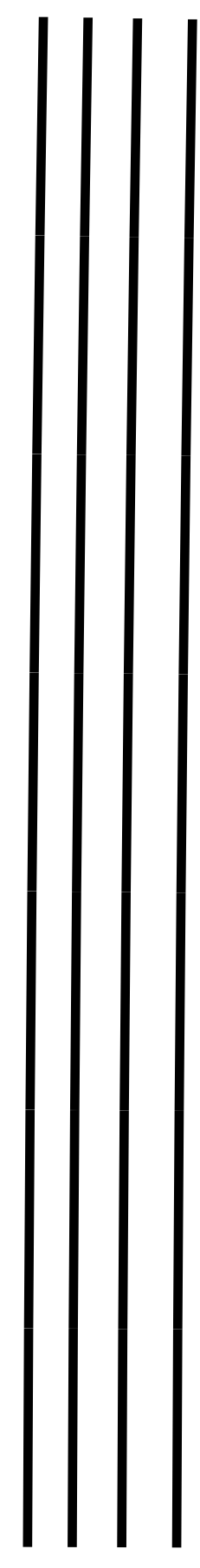
SHAPE
& FORM

EXTRUDE

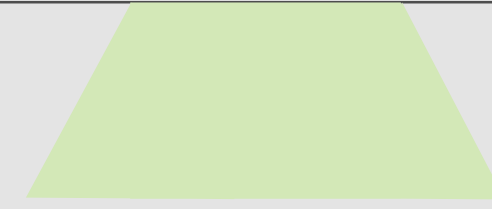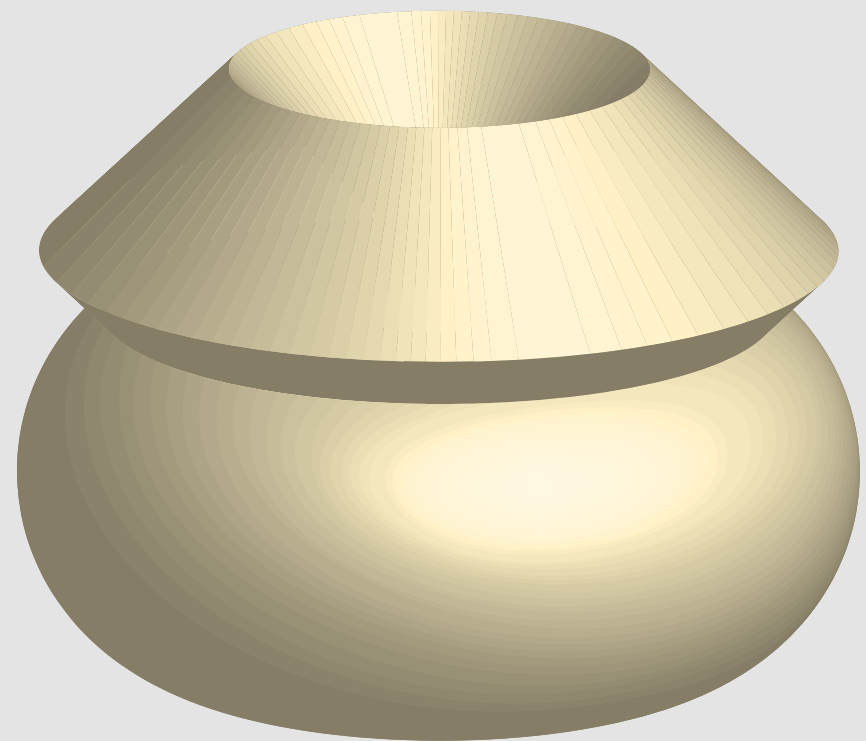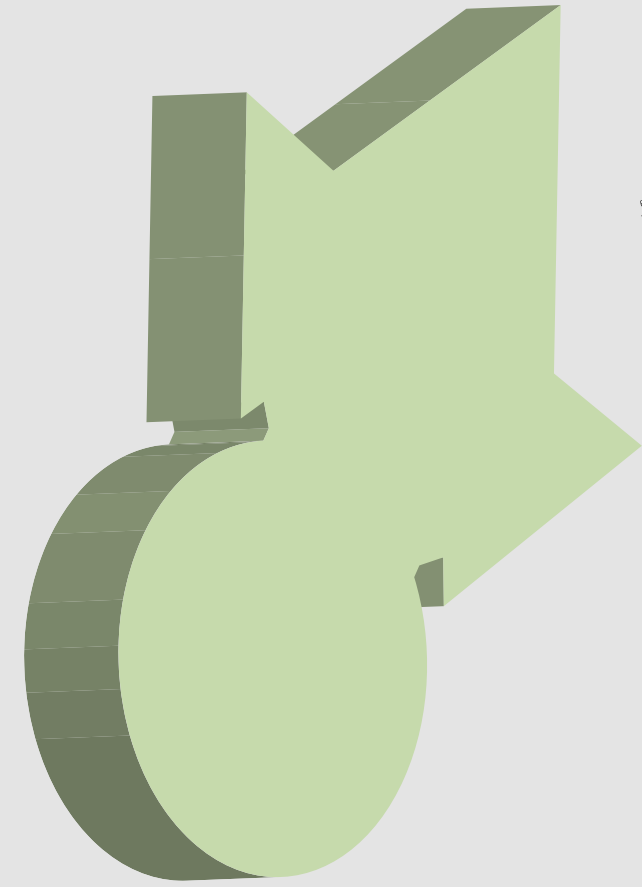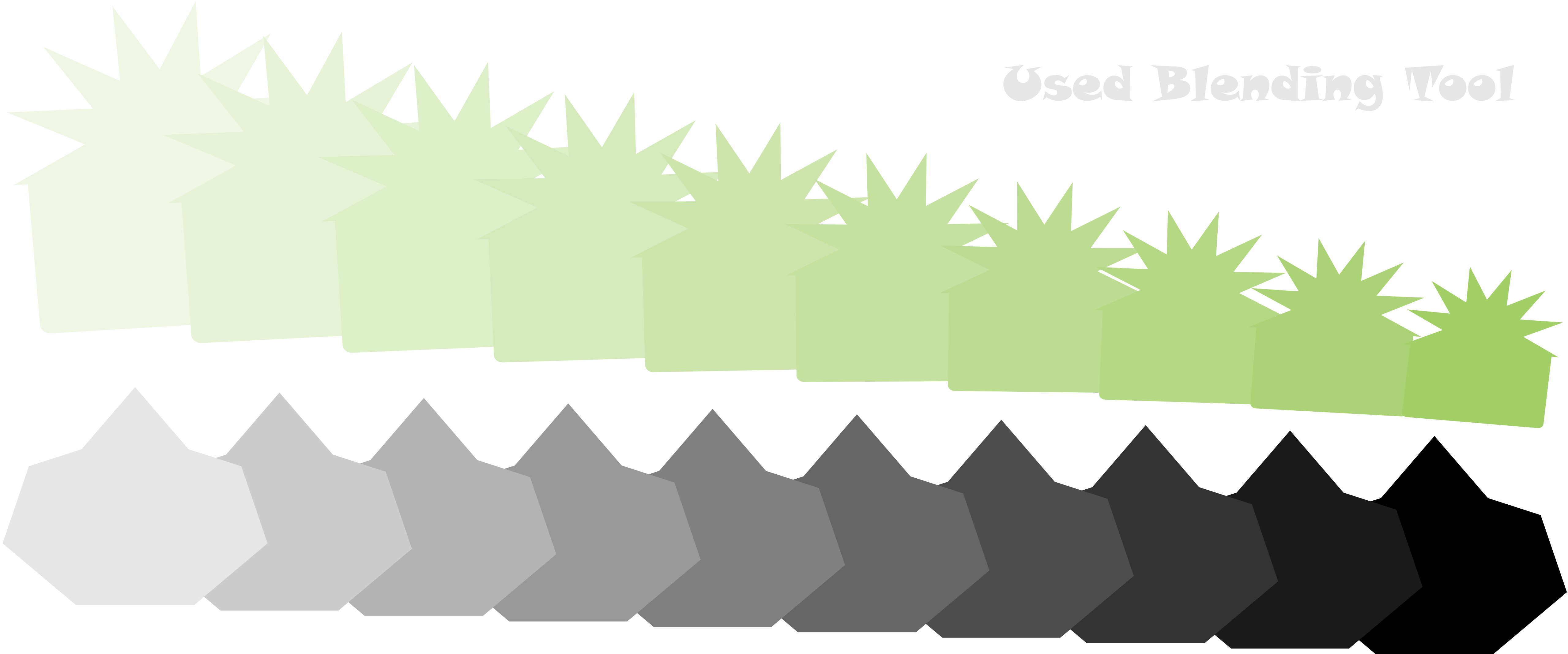REVOLVE
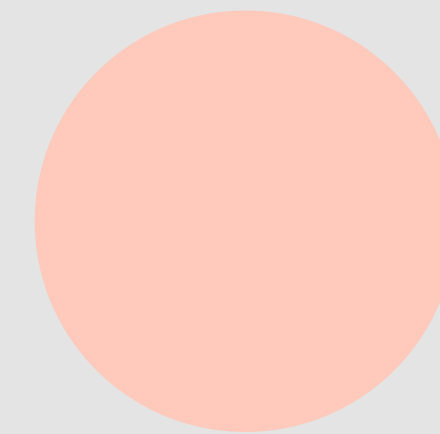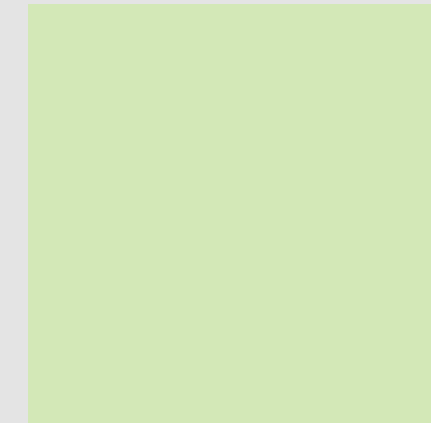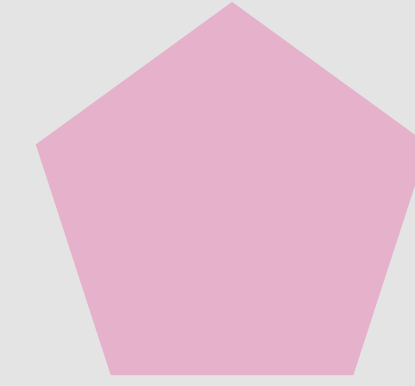
Value
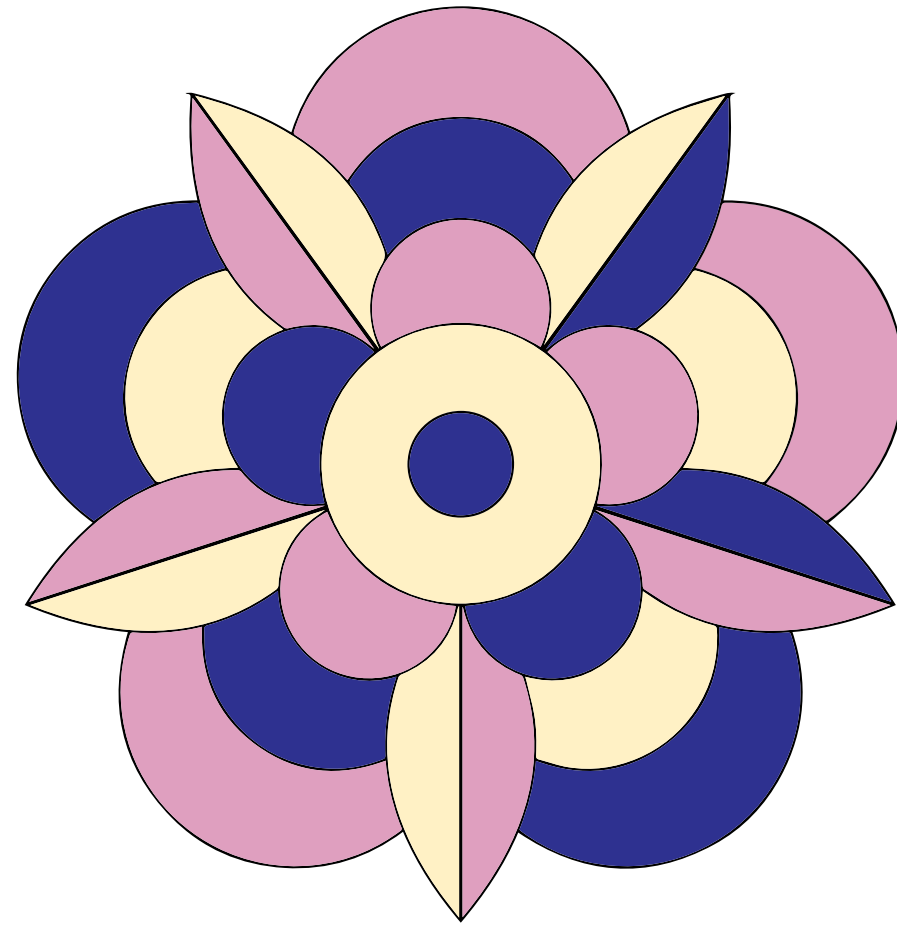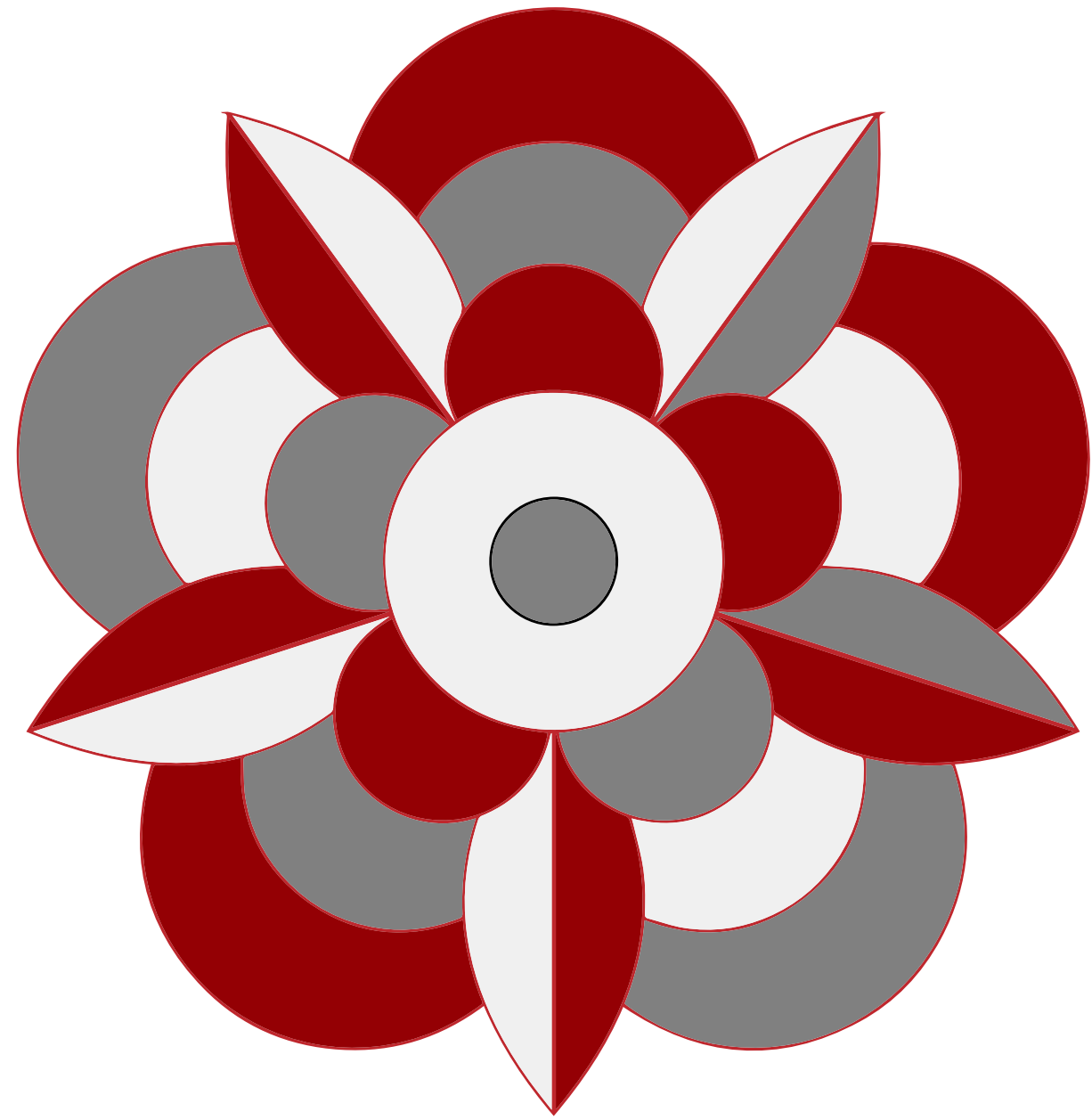
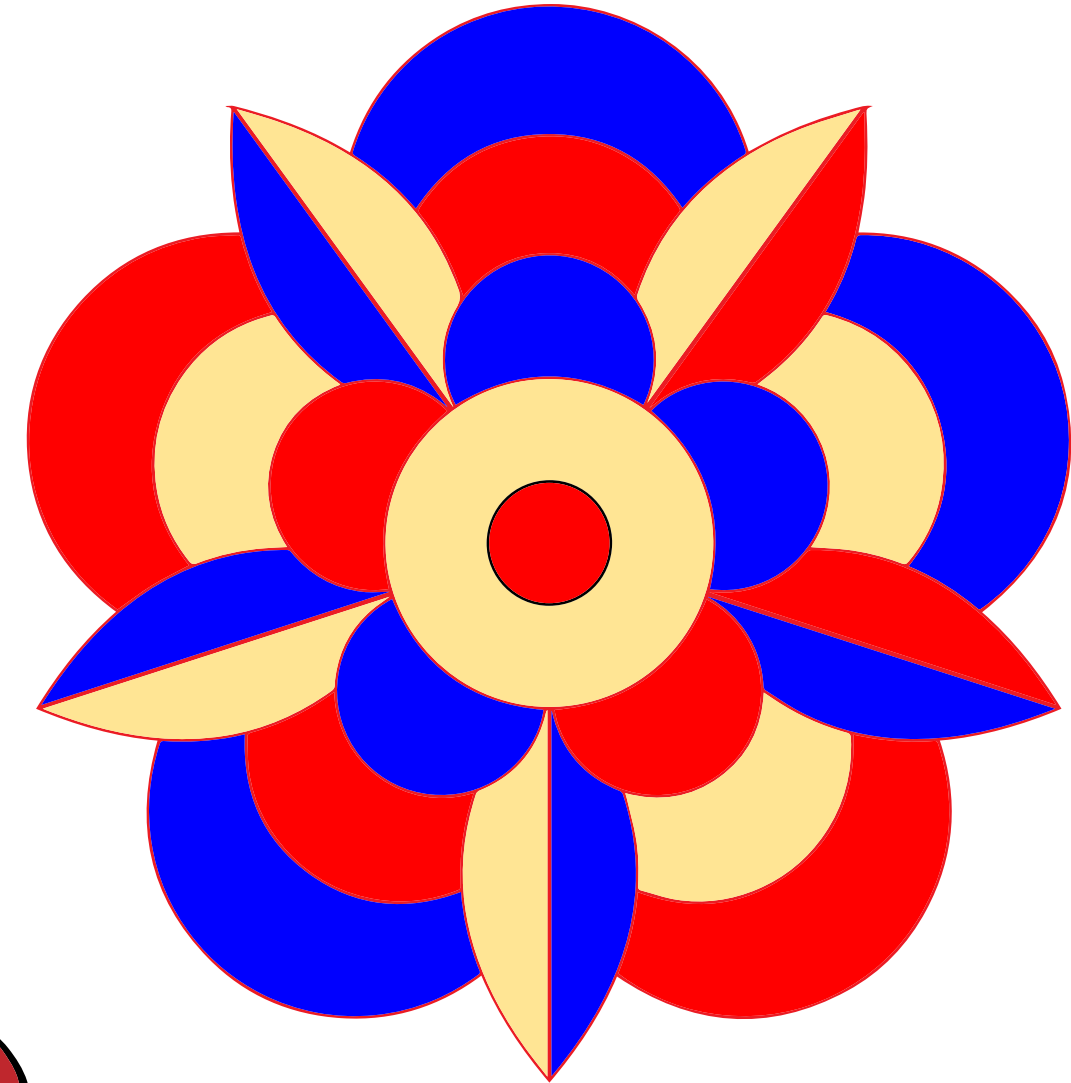Value is the lightness and darkness of color

Used Blending Tool

Color

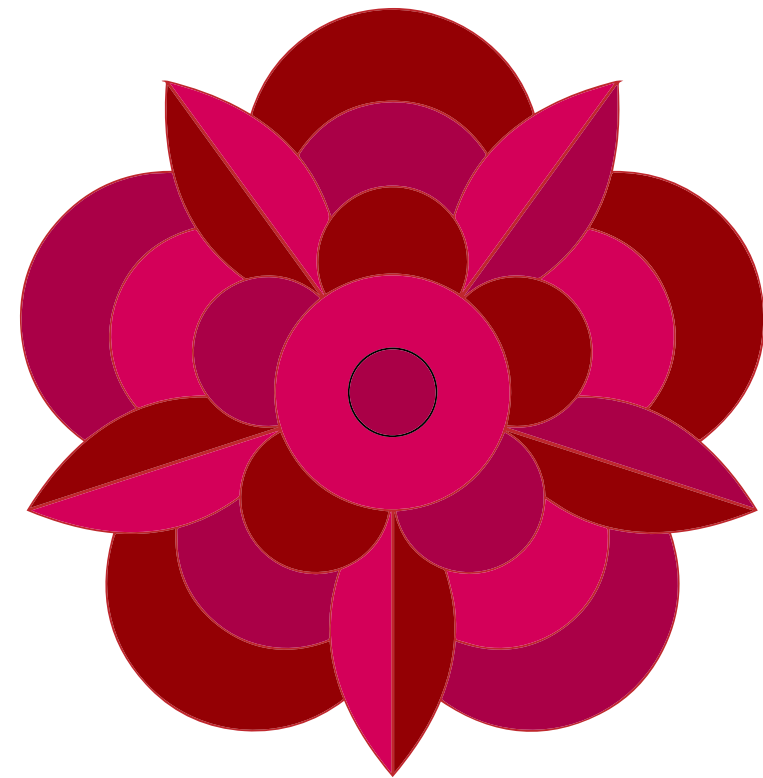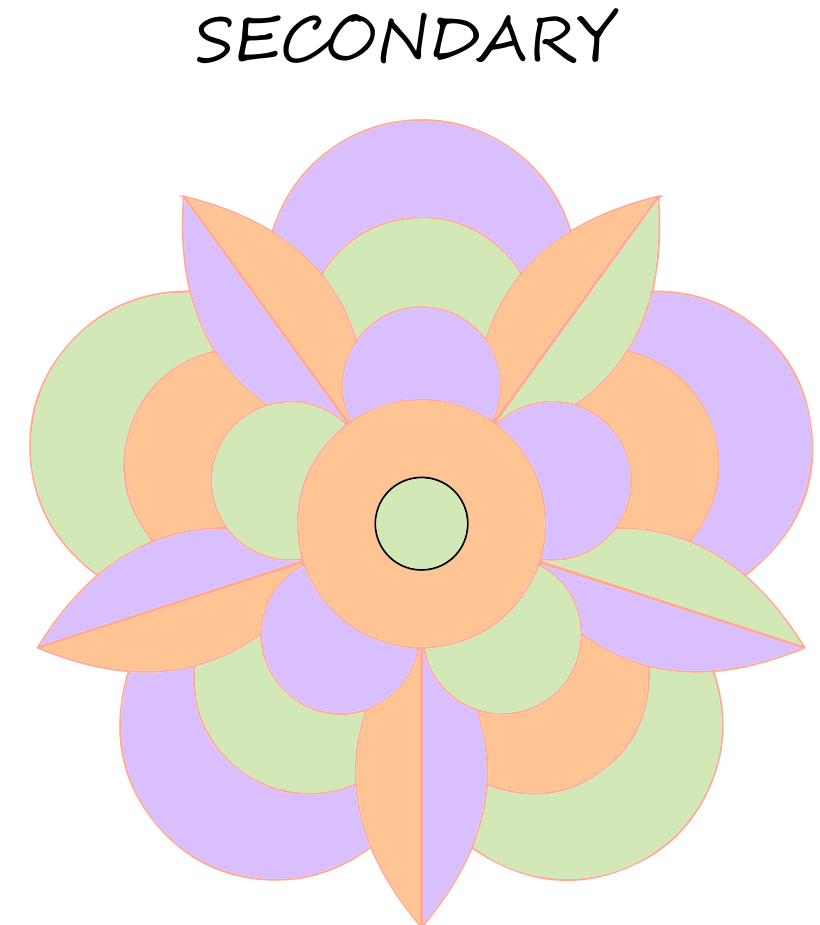COMPLEMENTERY

PRIMARY

SECONDARY

Used image trace
hand drawn

ANALOGOUS

Hue- refers to position in spectrum (name of
color)
Value- distgueshes between the lightness and
darkness of color
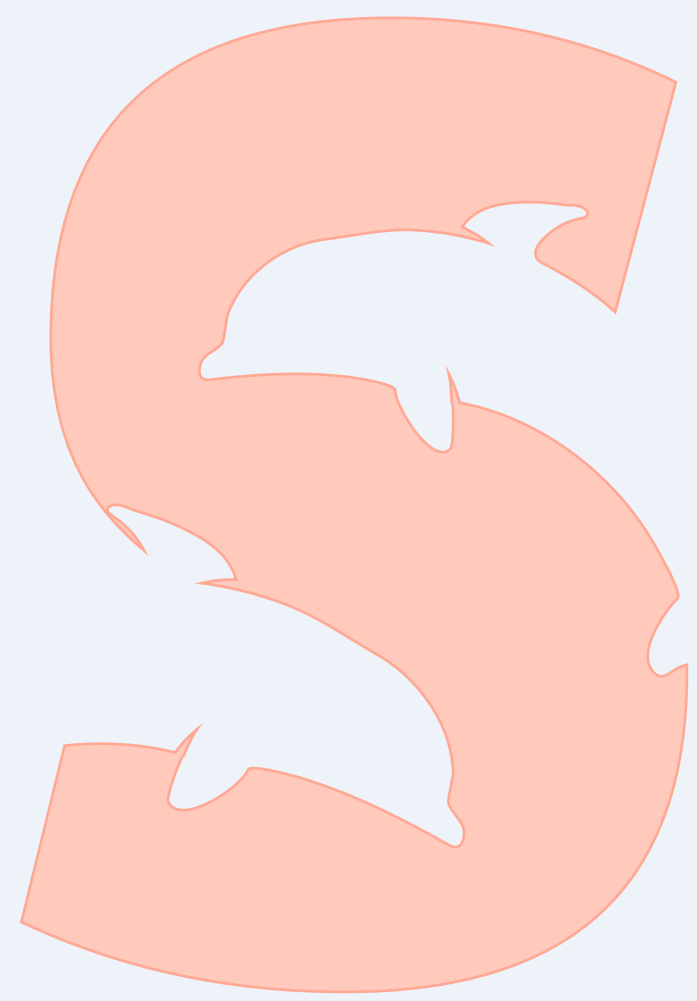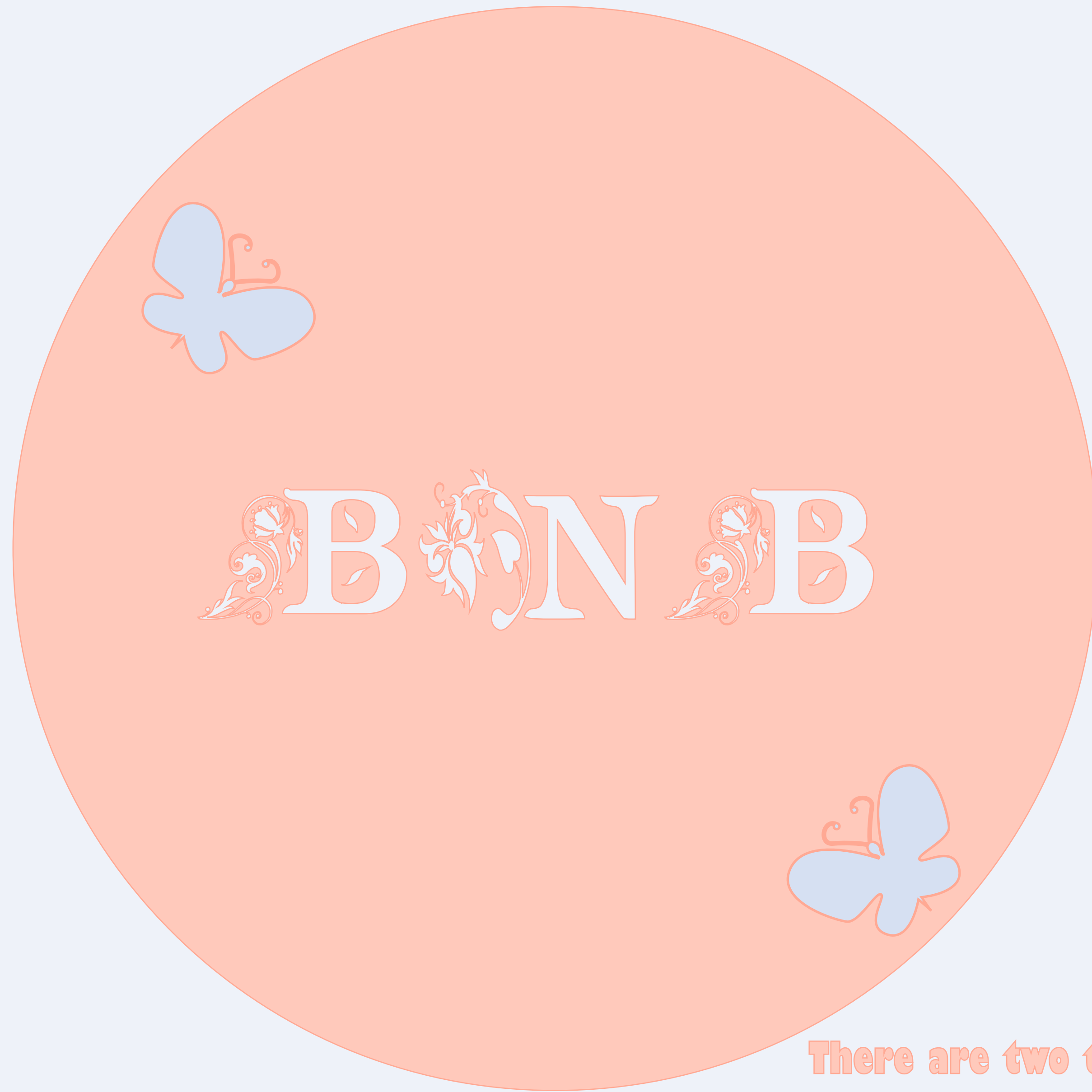Intensity- the quality of light in color

TEXTURE

Van Gogh

Two types of
surface qualities
Real- see, touch,
look, and feel
Implied- simu
lated or invented /
appearance

Space

Pace

B N B