

sense



a



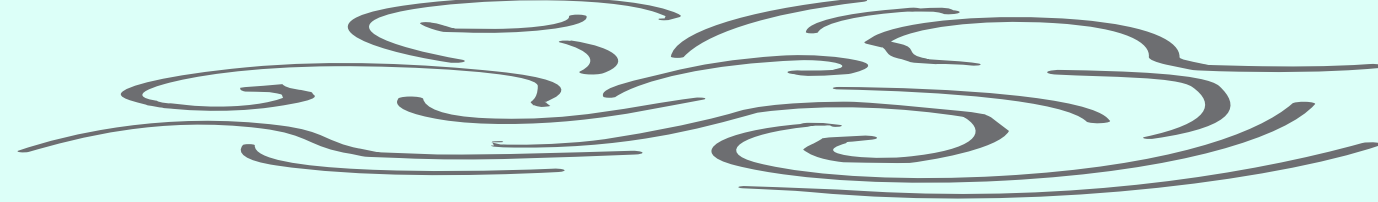
of

is

DESIGN



PURPOSE



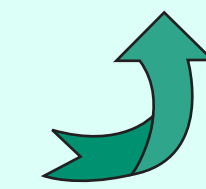
an



idea



TOTAL



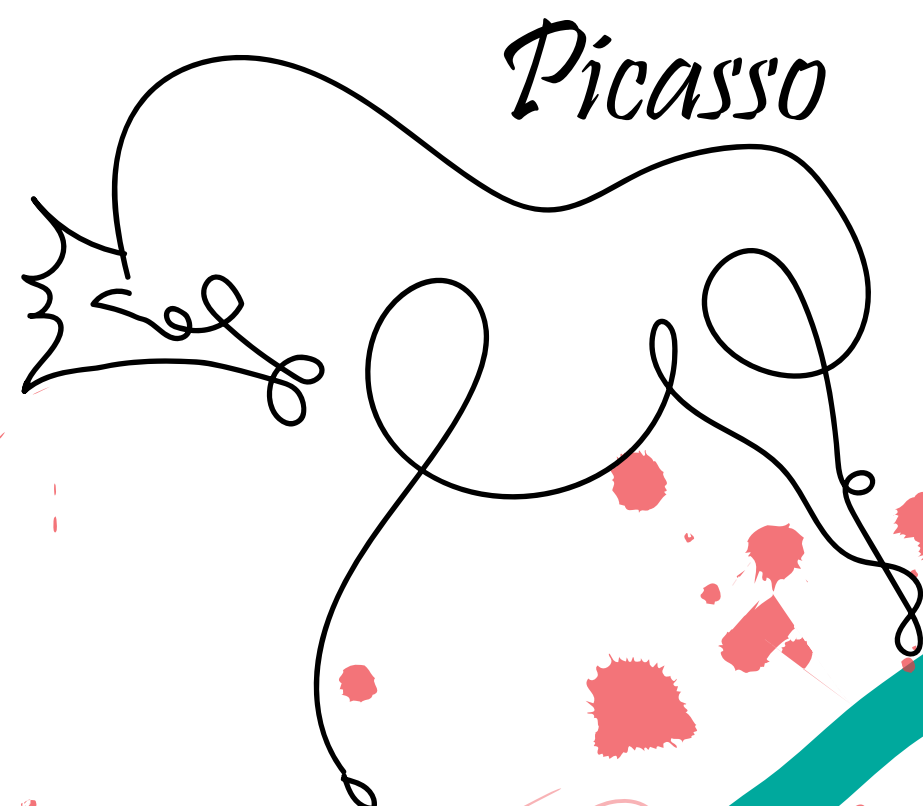
Line

Pen Tool

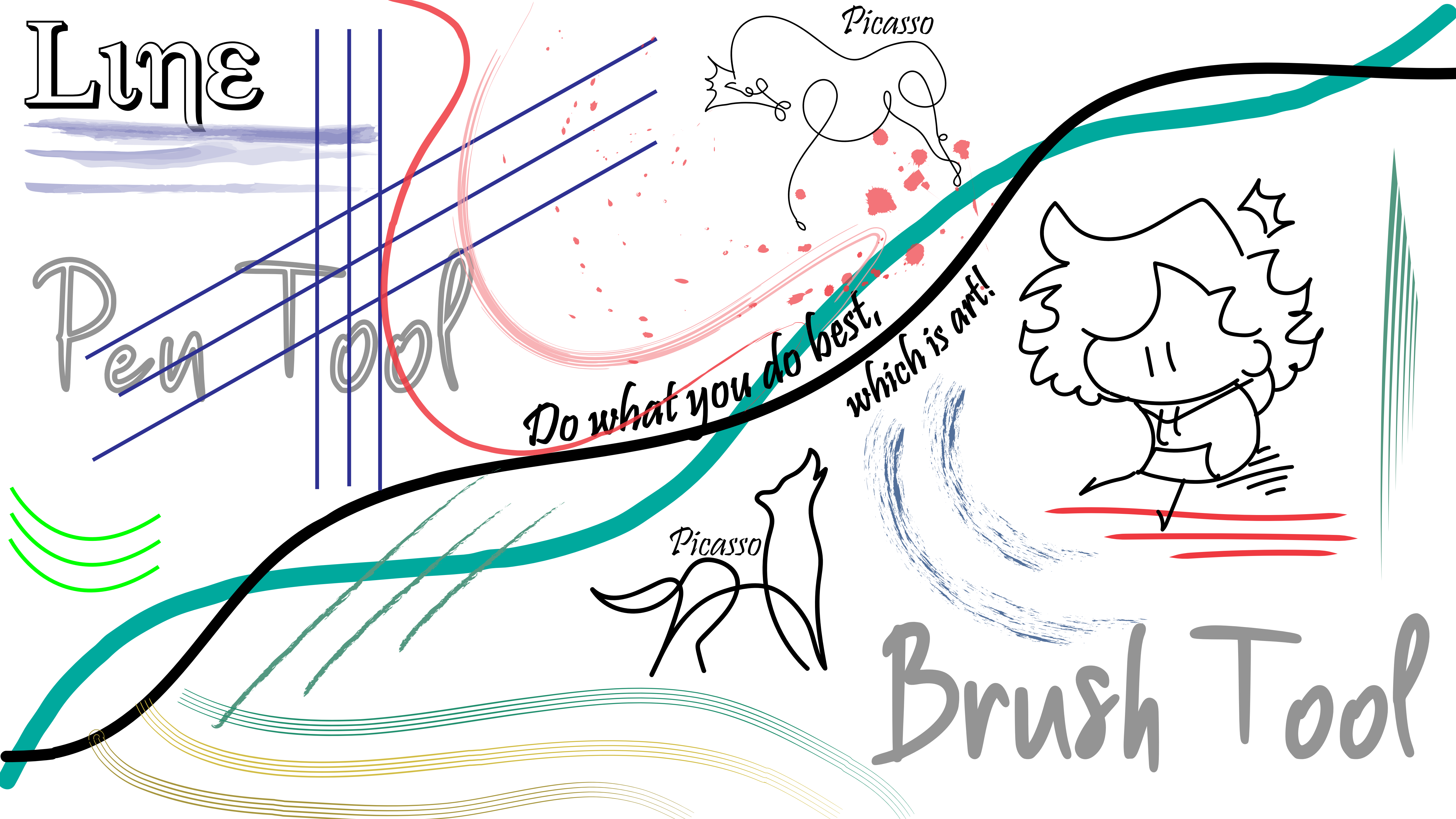
Do what you do best,
which is art!

Brush Tool

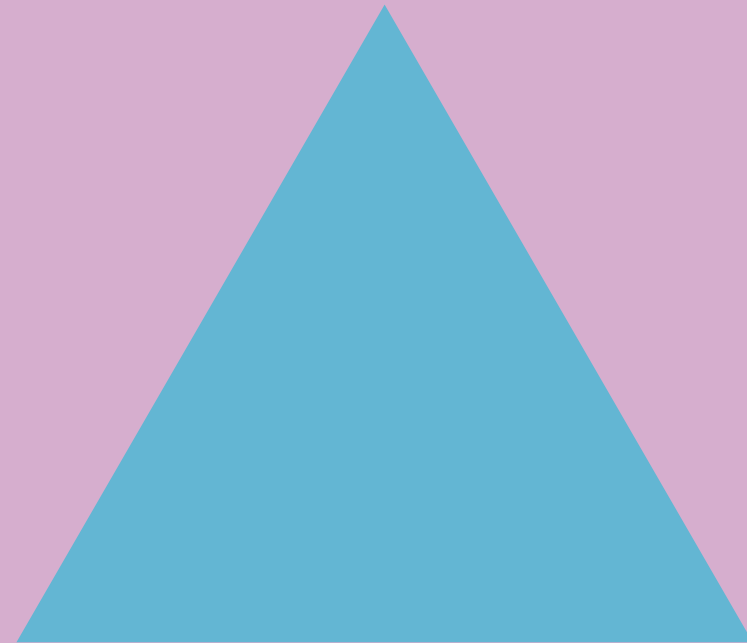
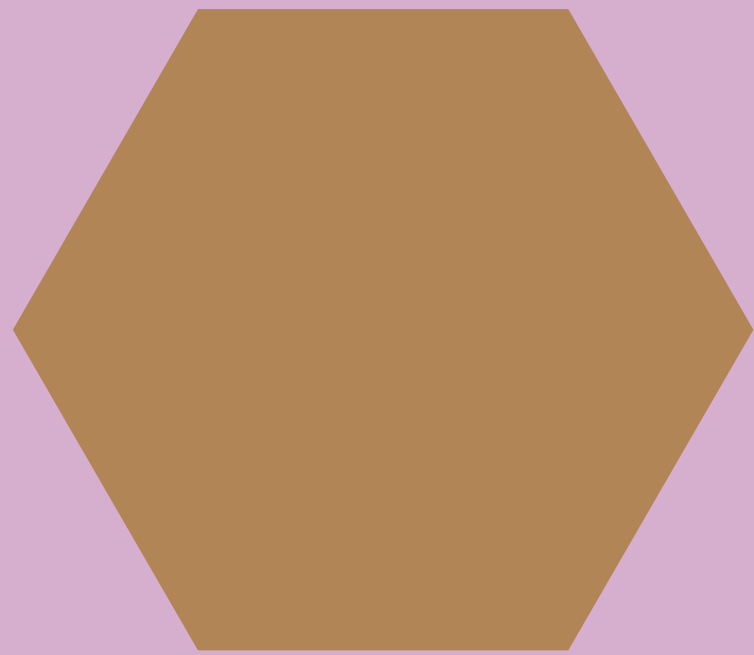
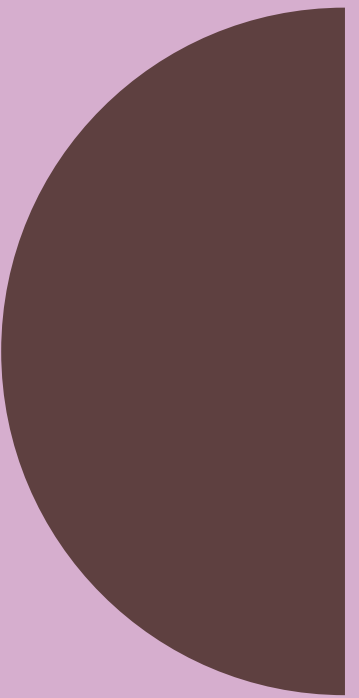
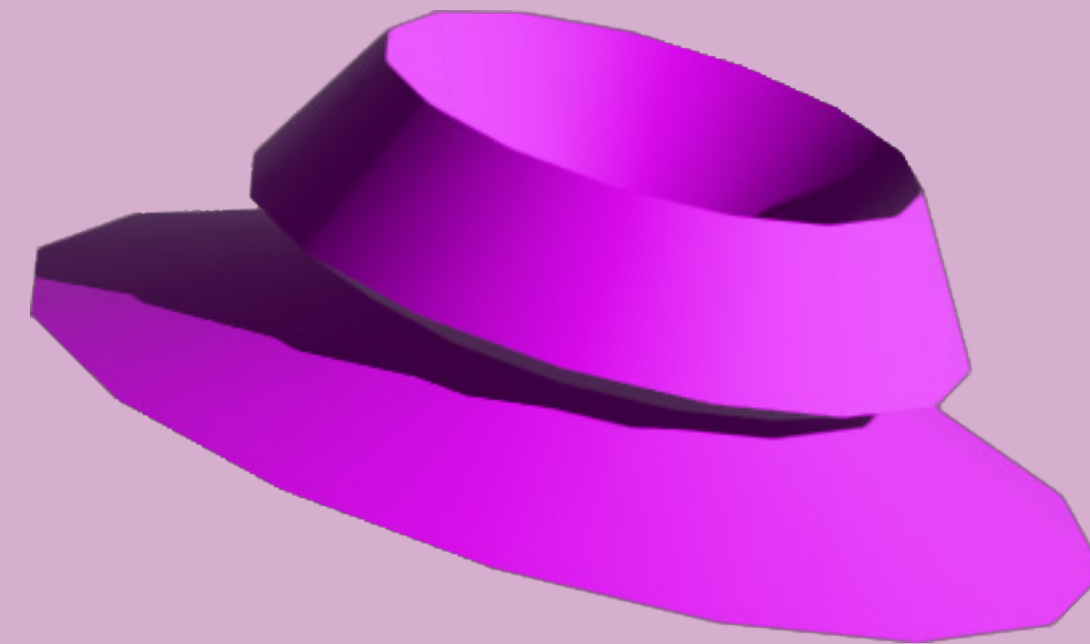
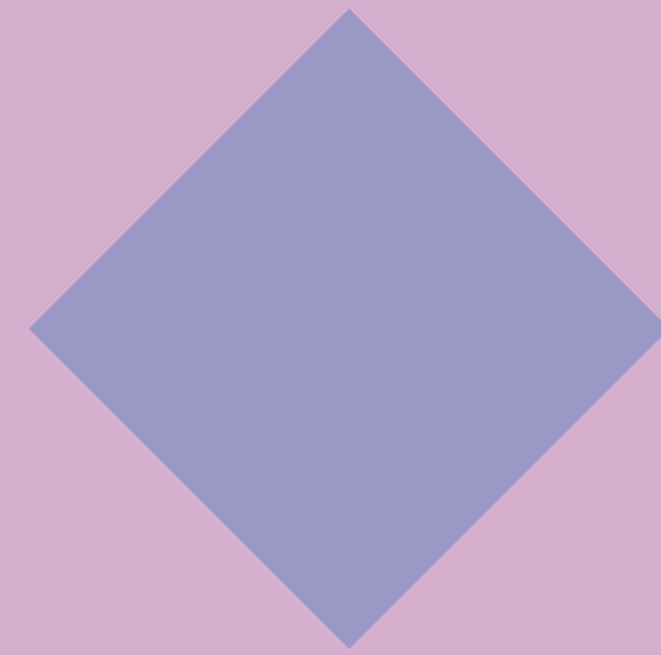
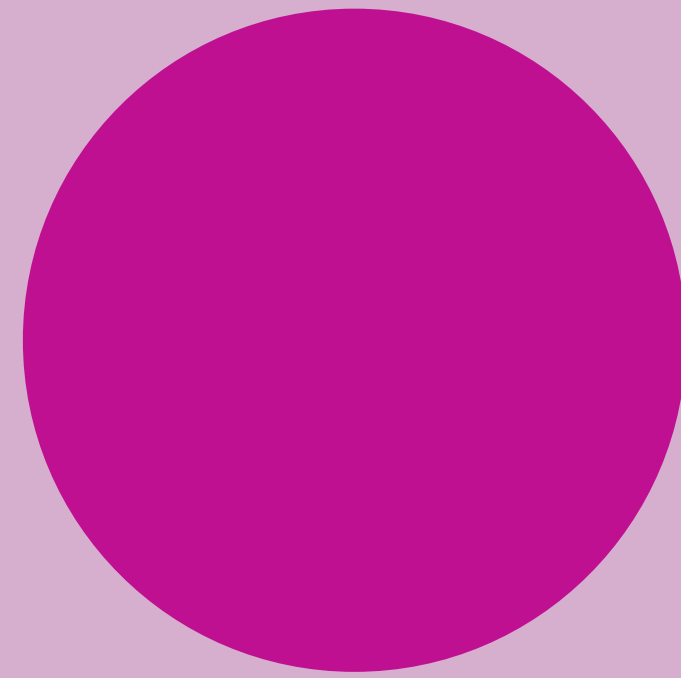
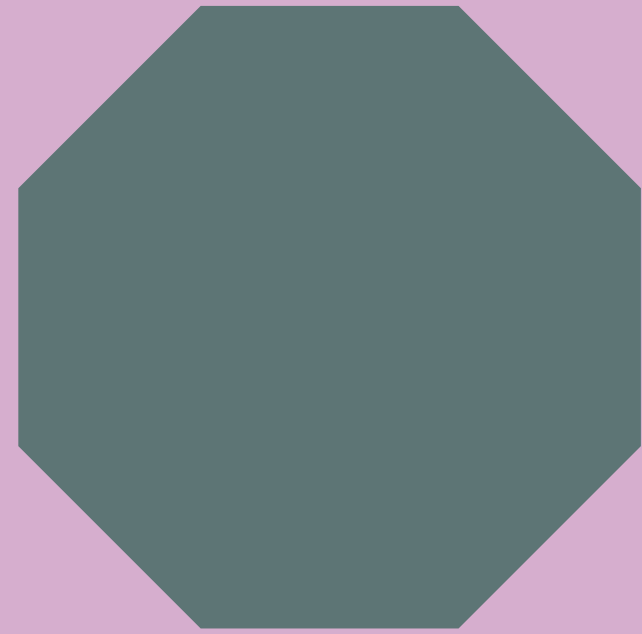
Picasso



Picasso



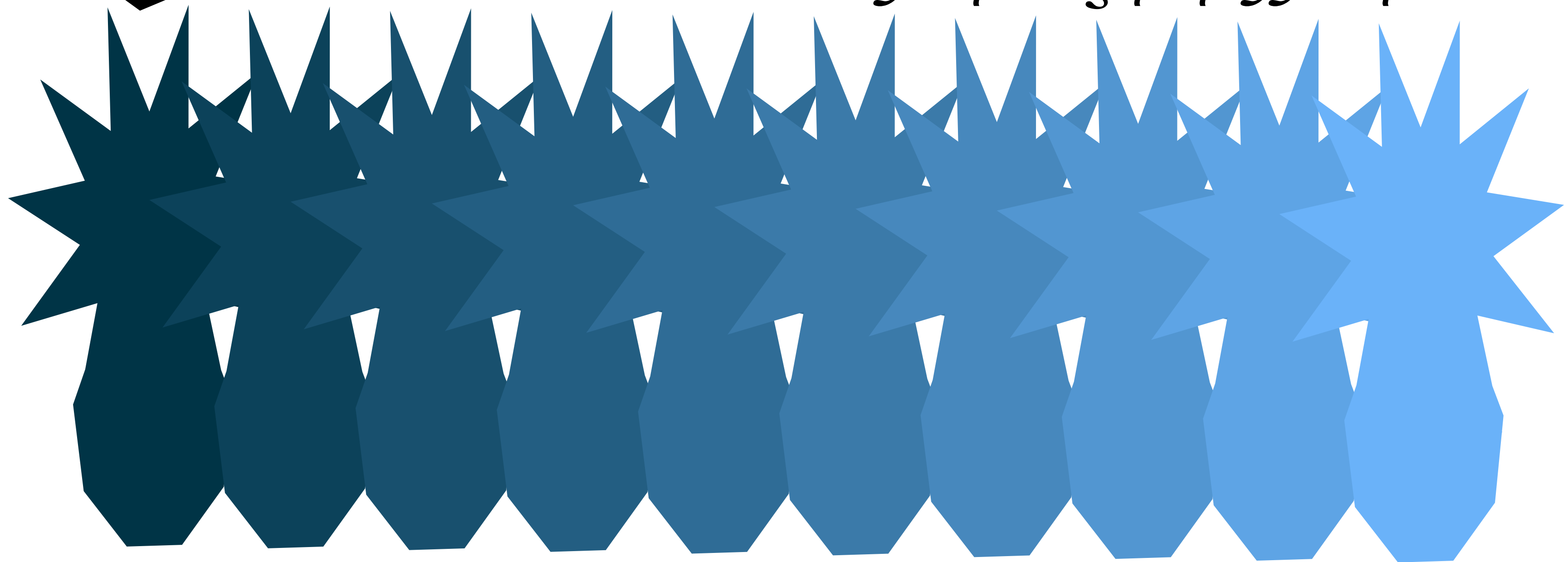
Shape and Form



Value

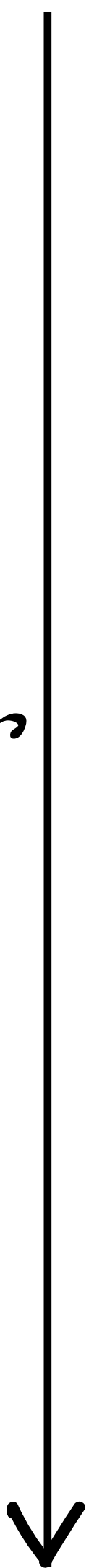


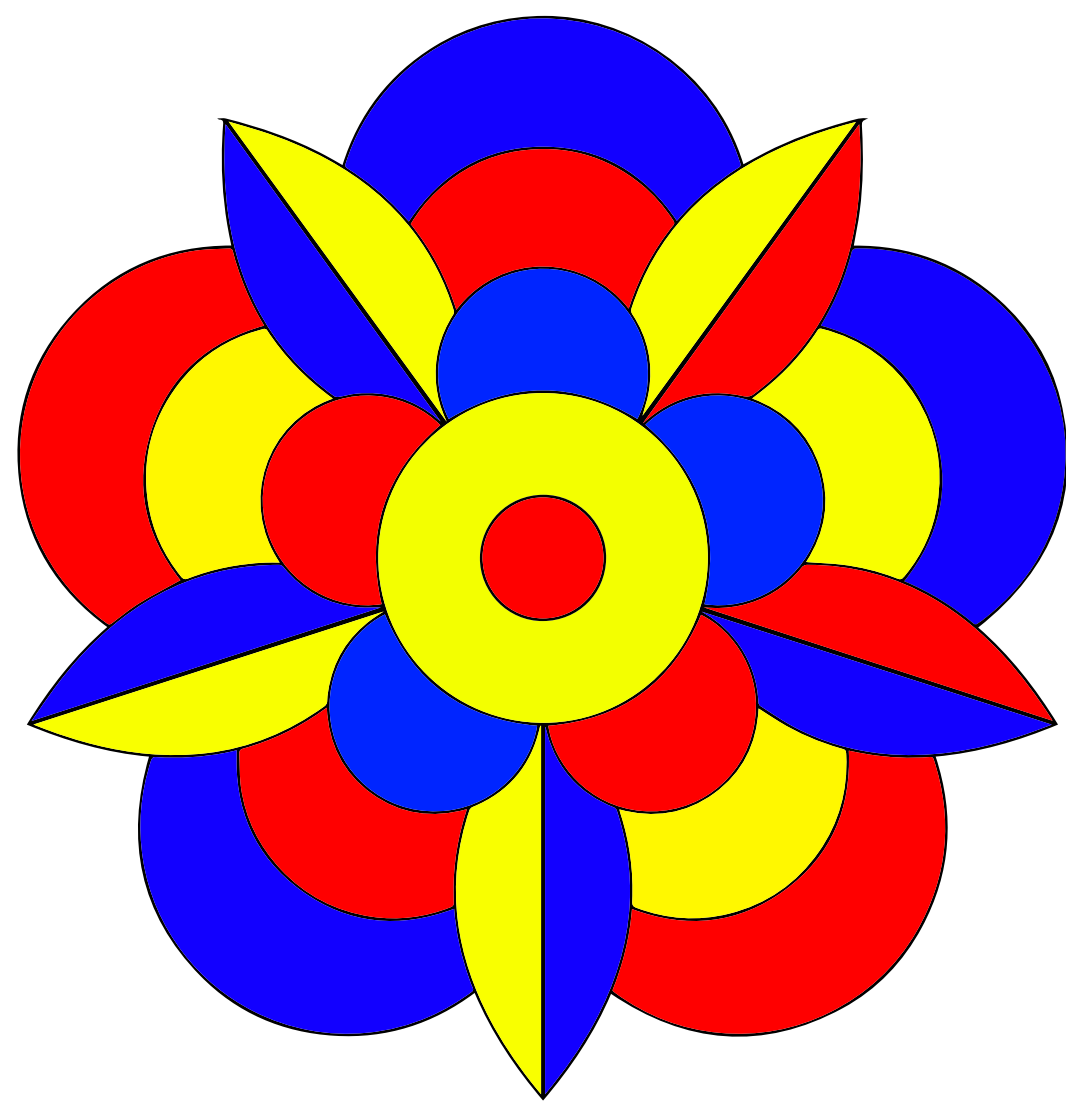
Value is the lightness and darkness of color



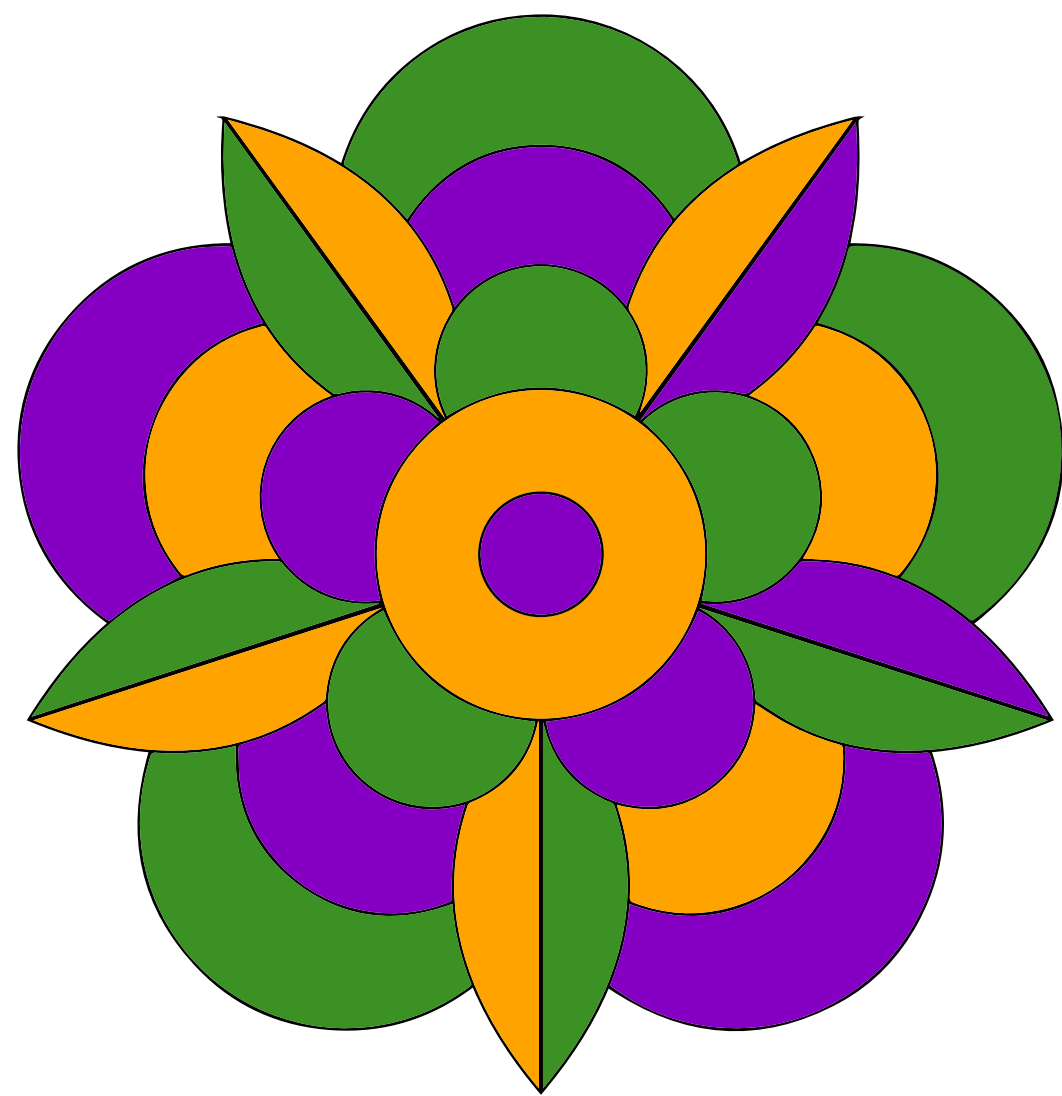
Dark

Light

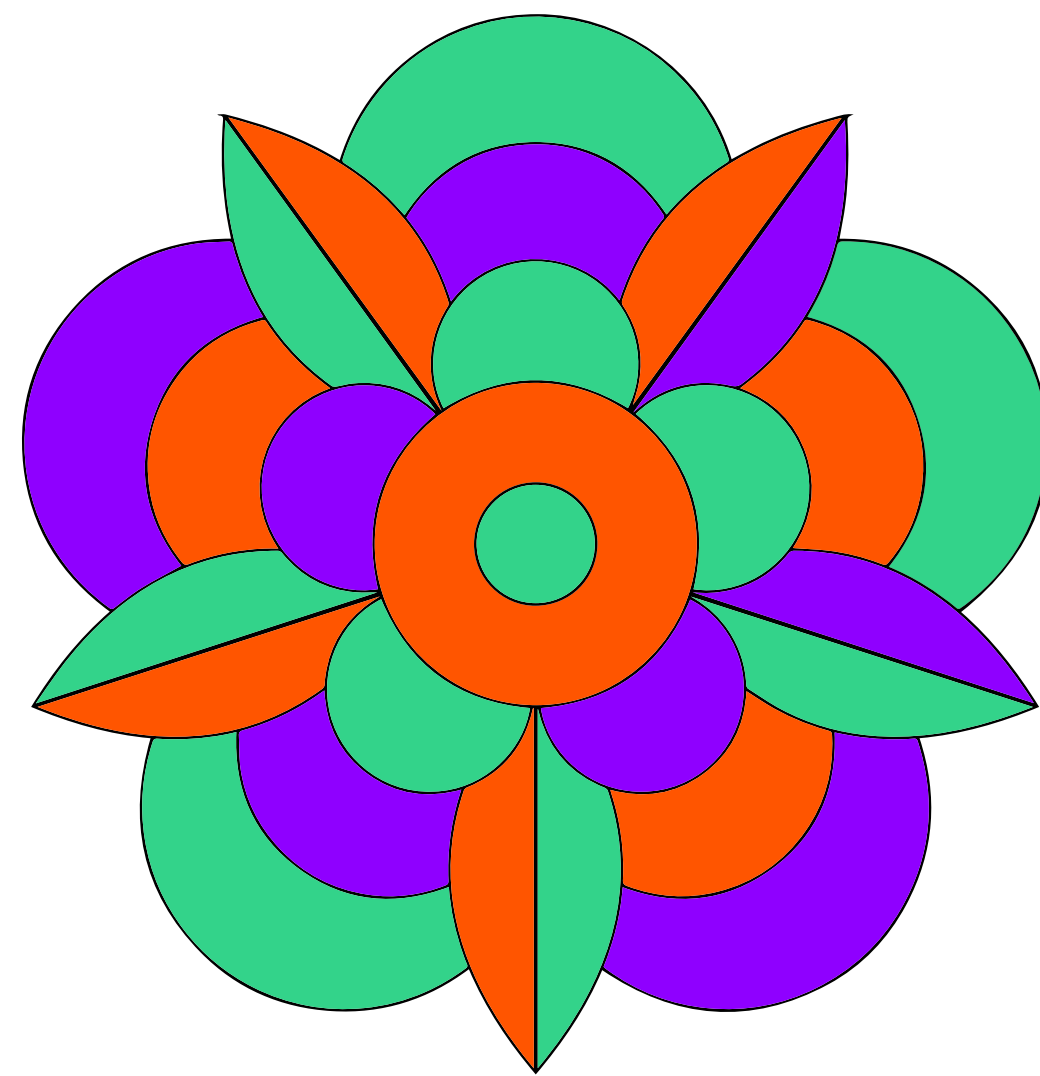




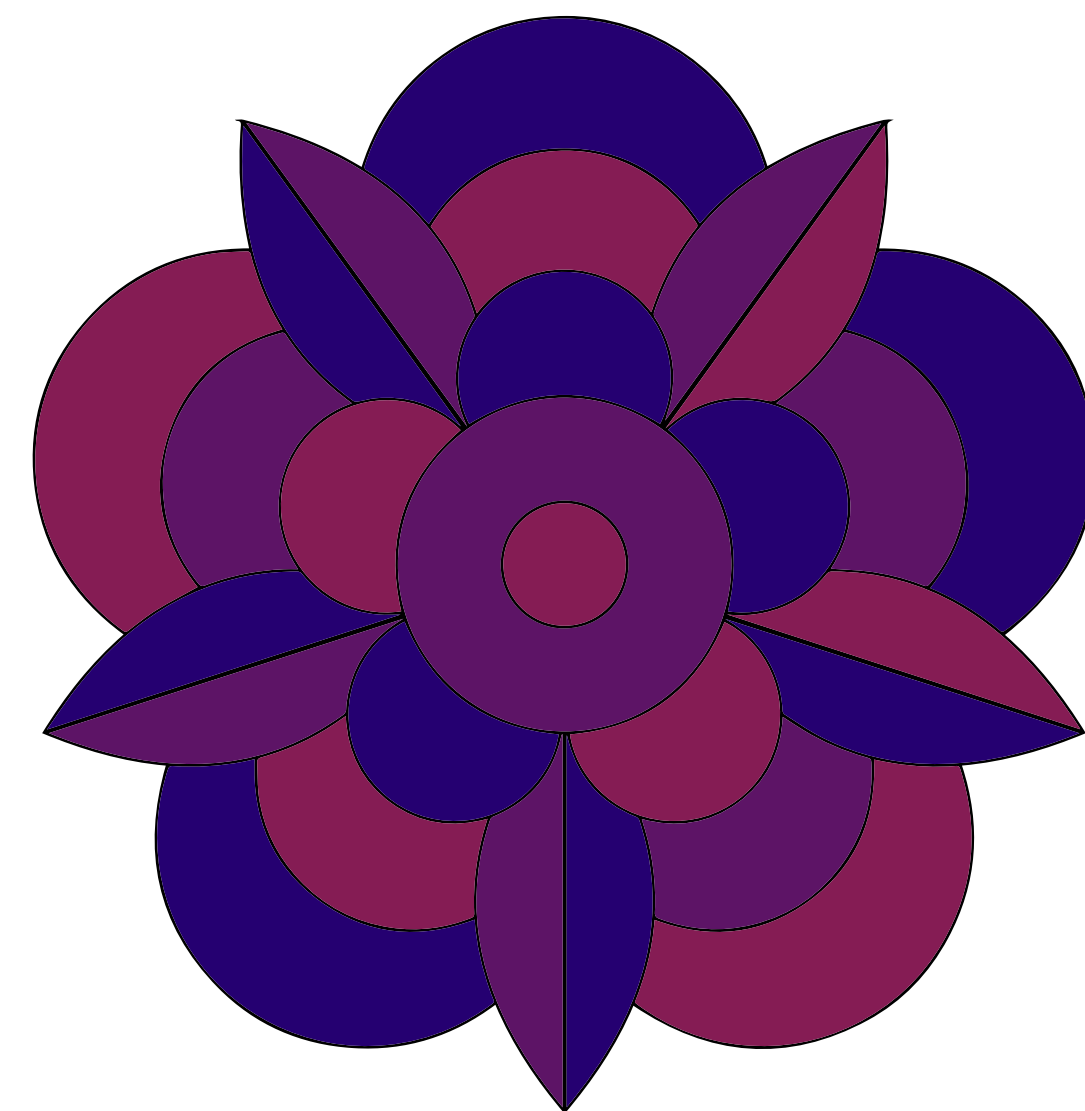
Primary



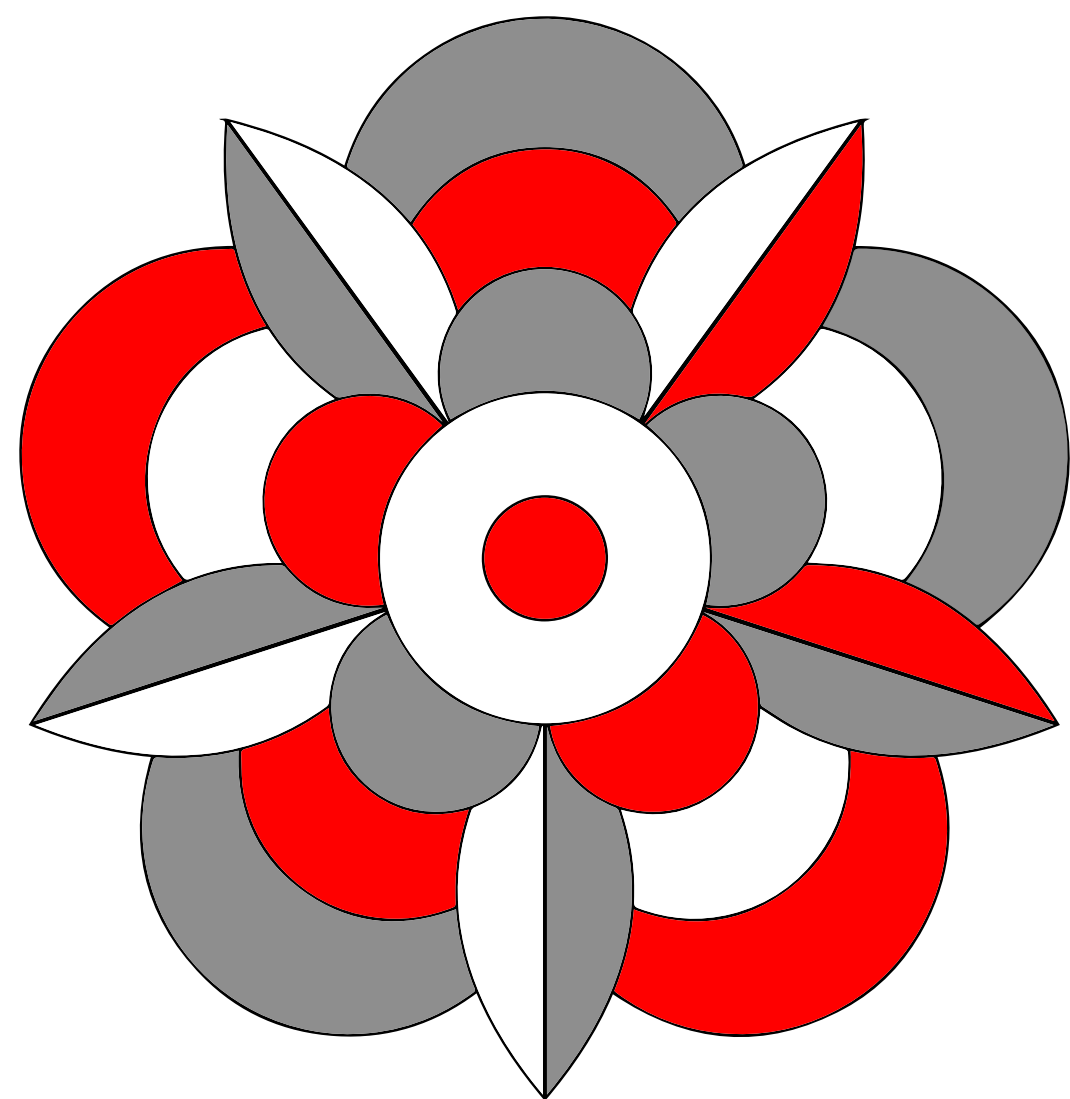
secondary



Complementary



Analogous



Fauquier HS



Aromantic Flag



Used image trace and vectorized, then painted.

Hue - Location in spectrum

Value - Lightness and darkness in color

Intensity - presence of light in color

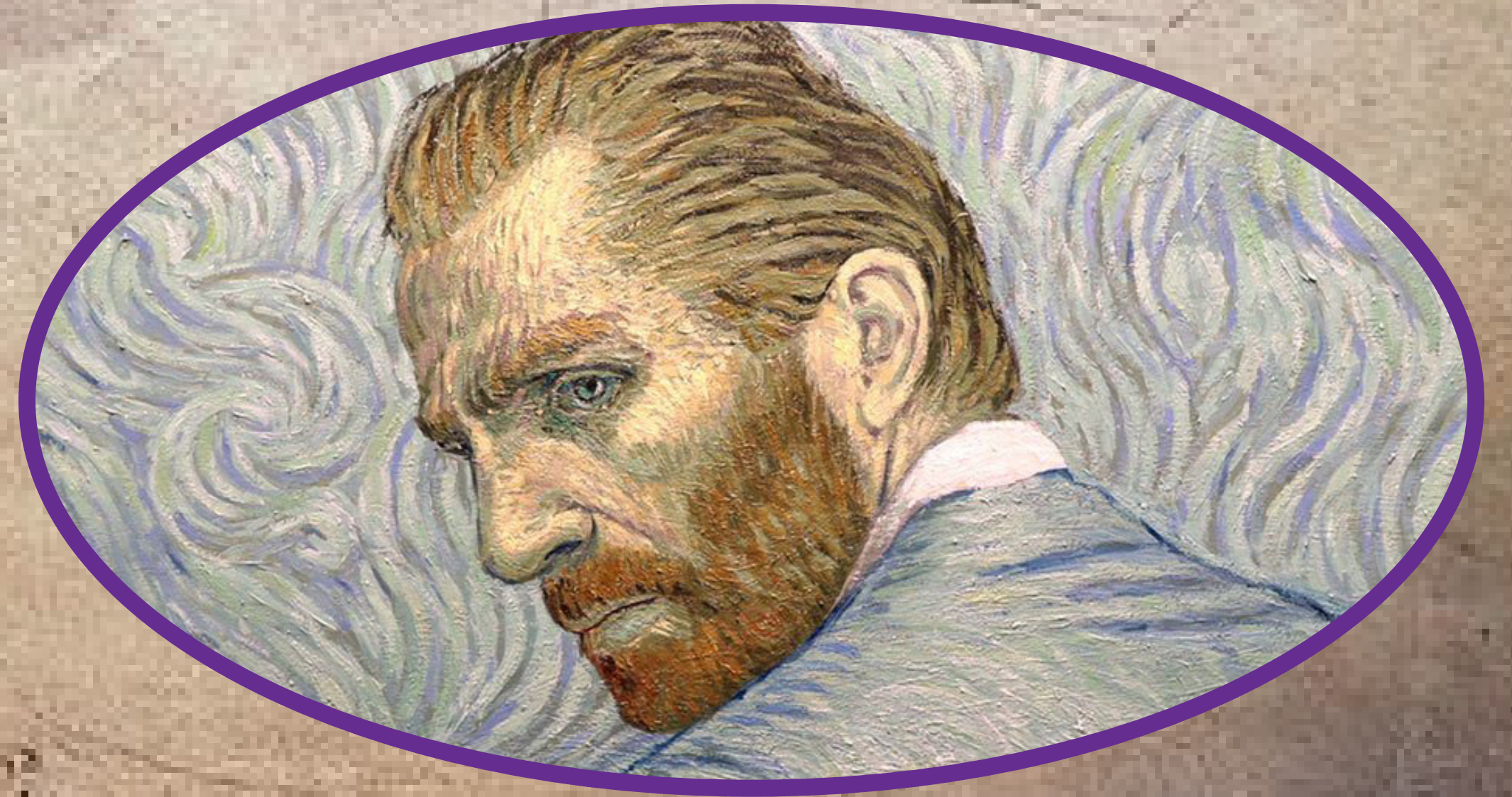
TEXTURE



Head of a Skeleton with a
Burning Cigarette

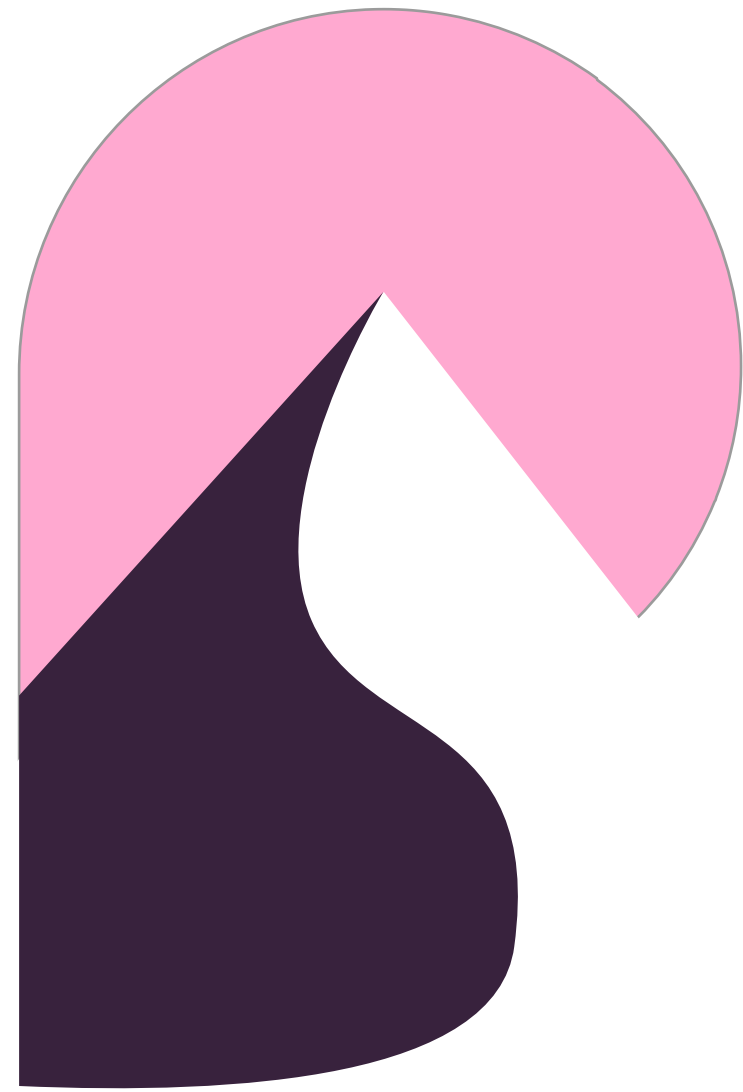
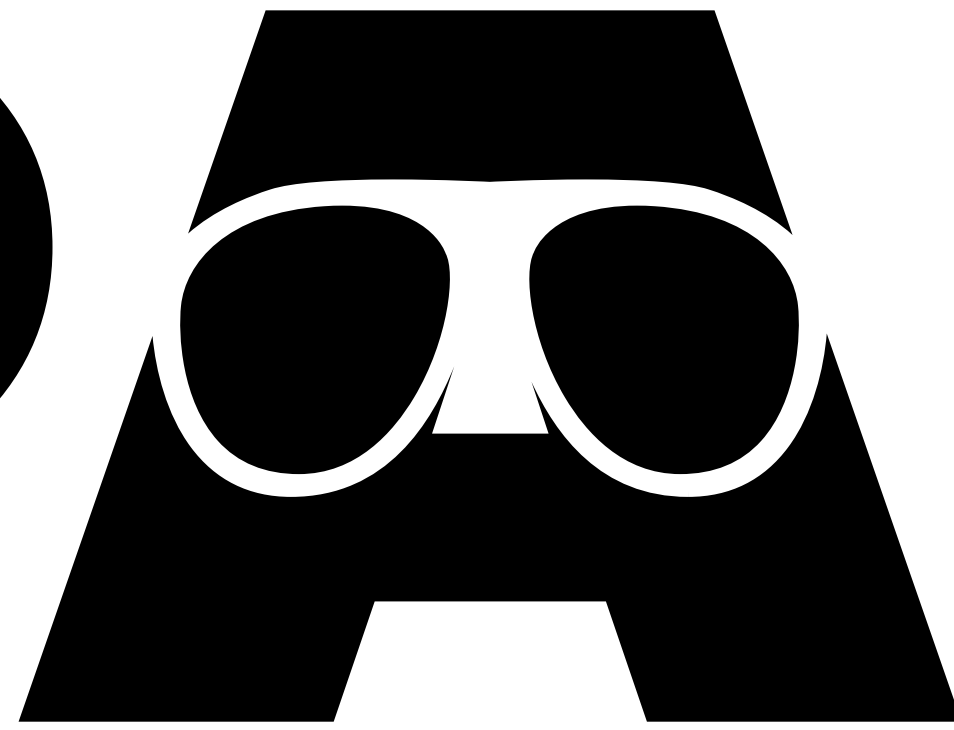
VAN GOGH
KNOWN AS THE MASTER
OF TEXTURE

Loving Vincent

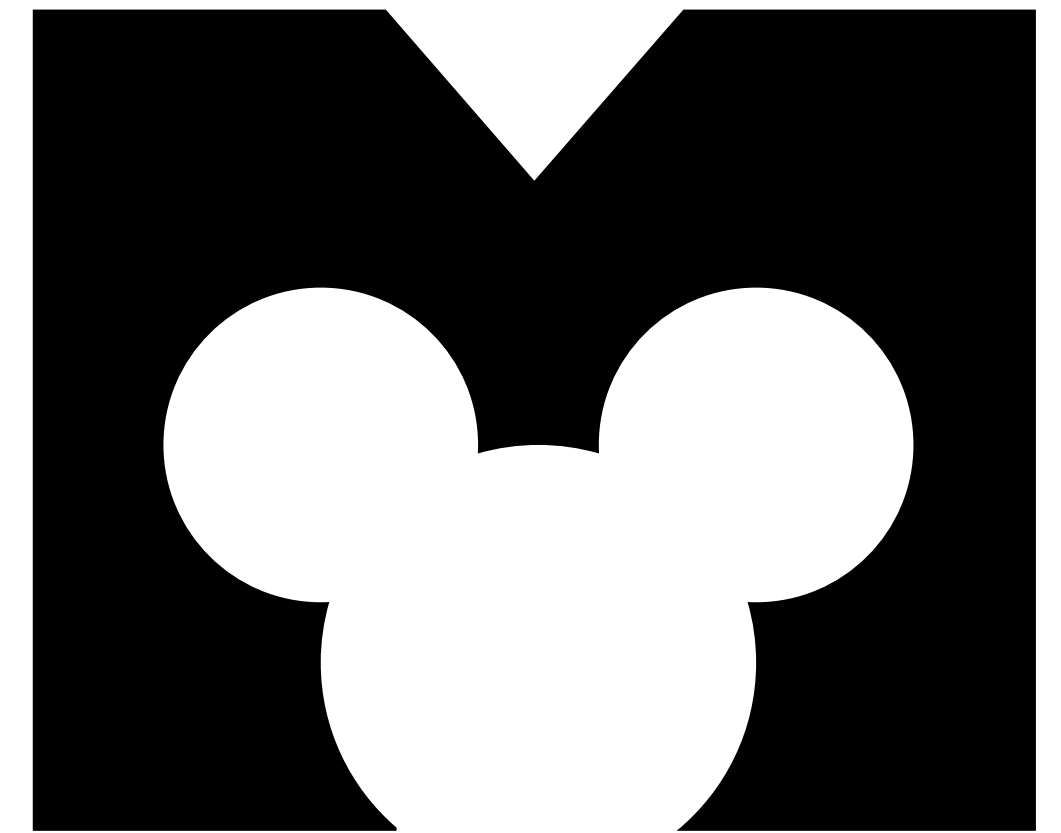


Sea at
Scheveningen

TWO TYPES OF SURFACE QUALITIES:
REAL- SEE, TOUCH, LOOK, AND FEEL
**IMPLIED- SIMULATED OR INVENTED/
APPEARANCE**



Peak



Mickey Mouse