

design

is a

sense

of

purpose

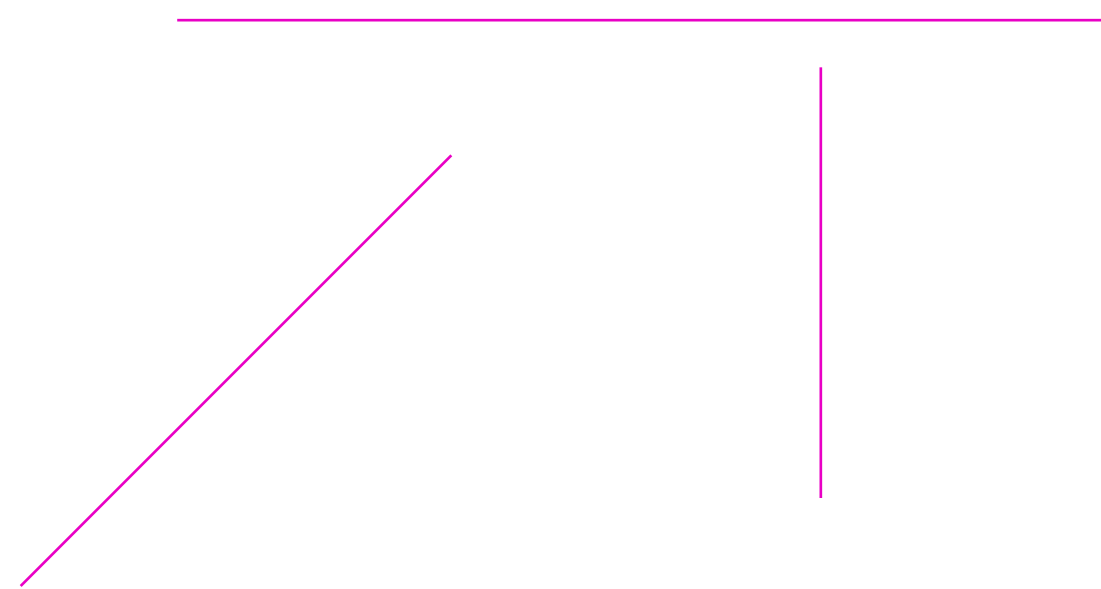
OR an

idea

of total *unity*



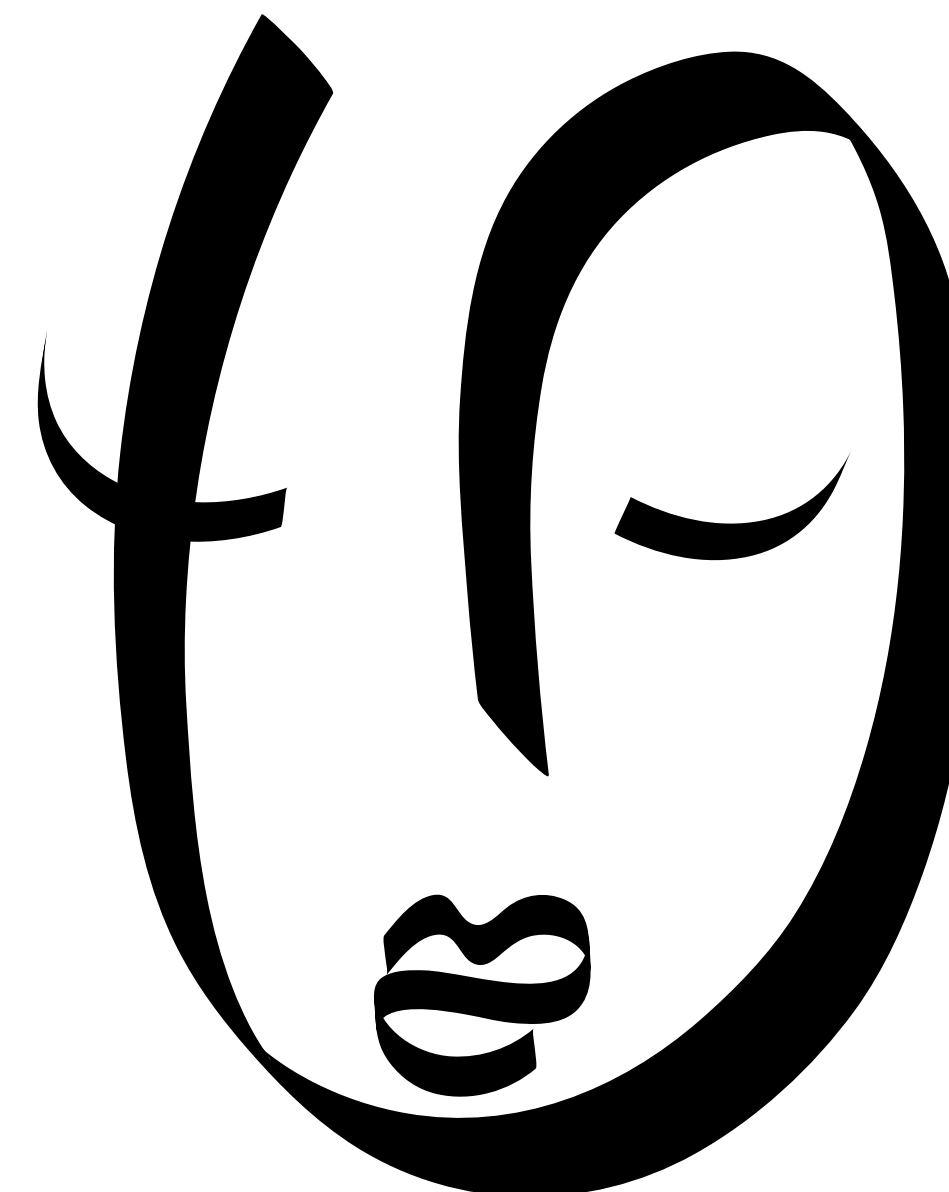
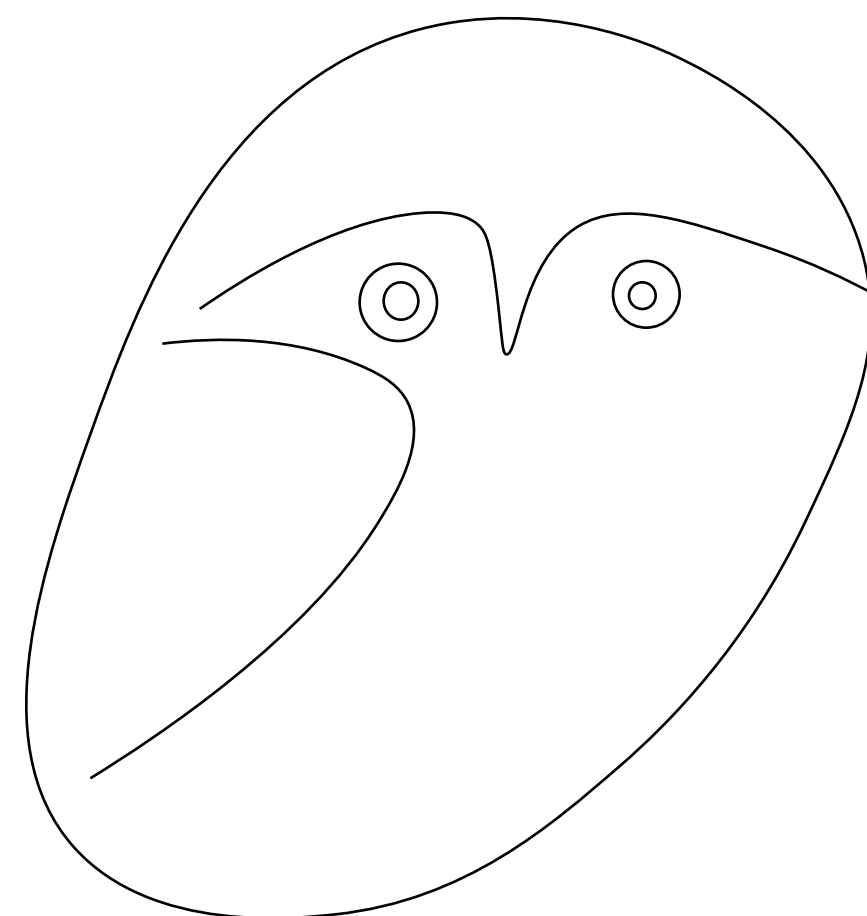
LINEtool



Line Brush

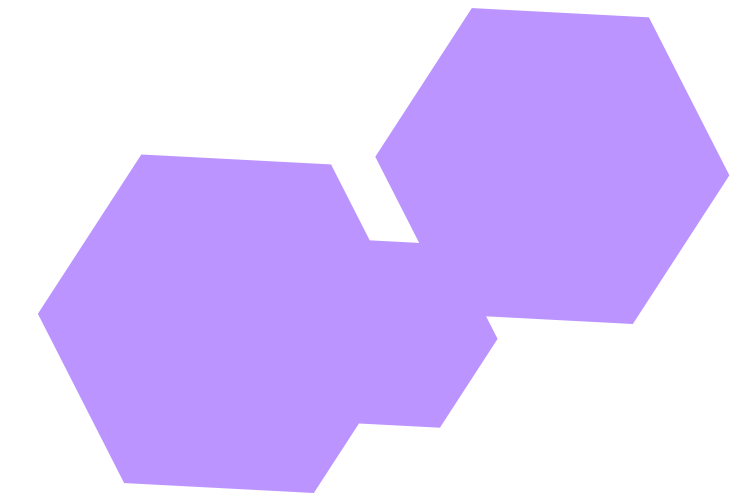
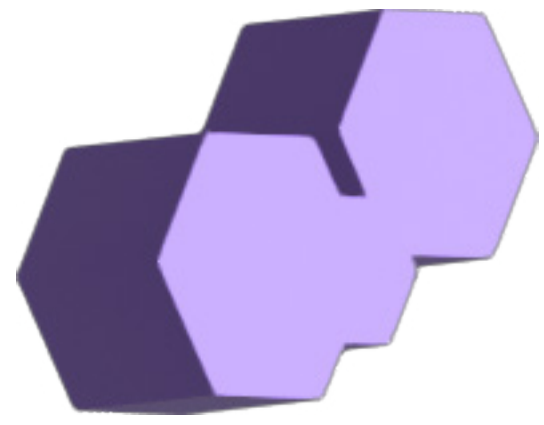


Picasso Drawing



Shape & Form

Shape is 2D, while form is 3D.

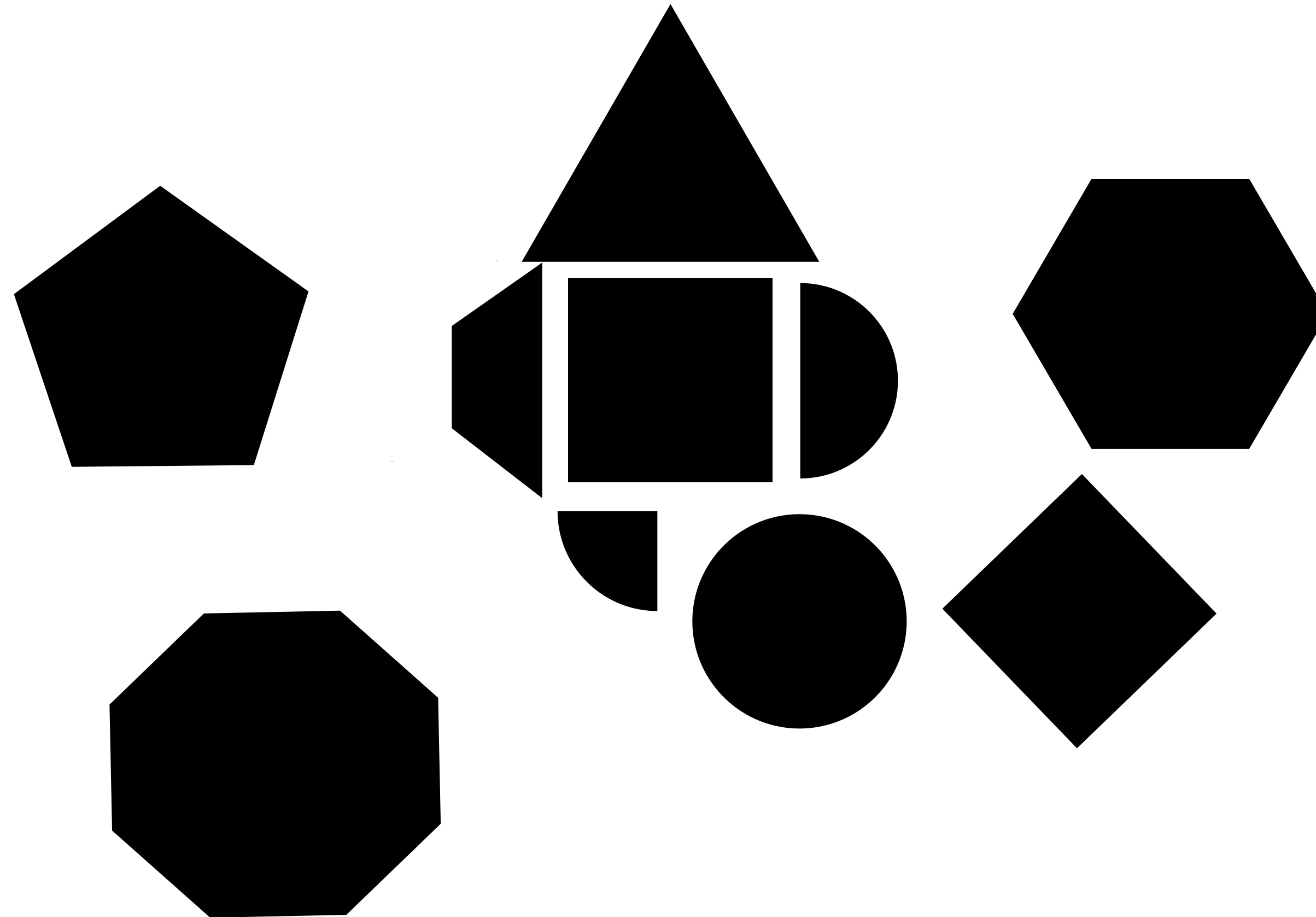


Types of Form

Circle- sphere

Square- cube

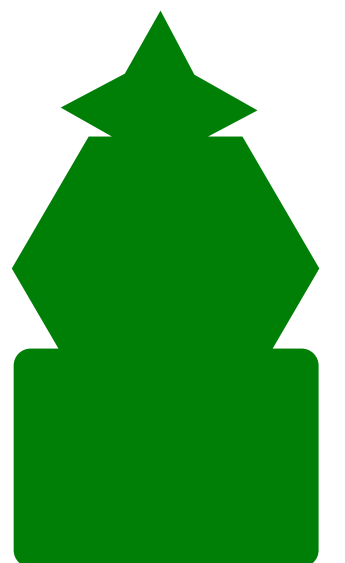
Triangle- pyramid



Types of Shape

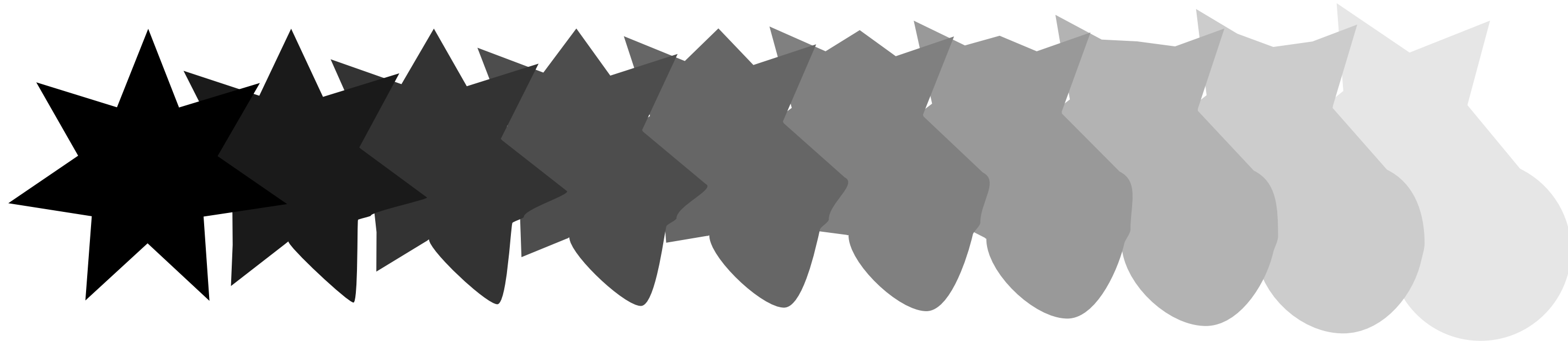
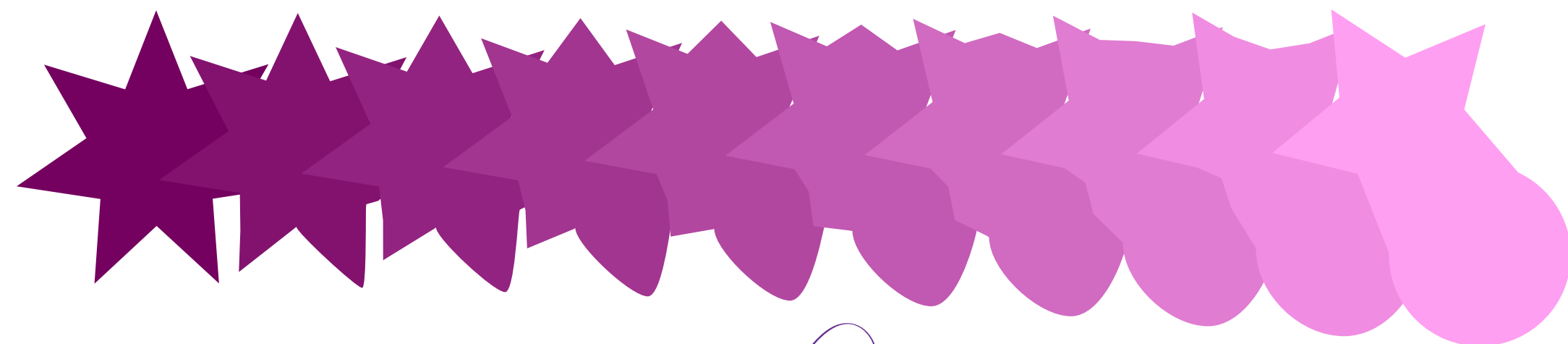
Geometric: circles, triangles, squares, etc

Organic: natural shapes produced by growth

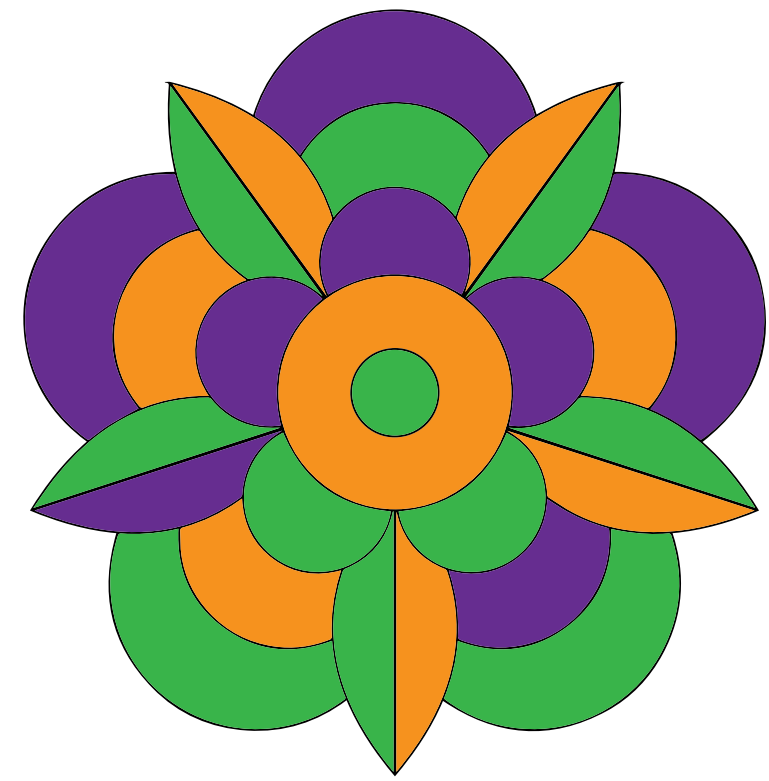


VALUE

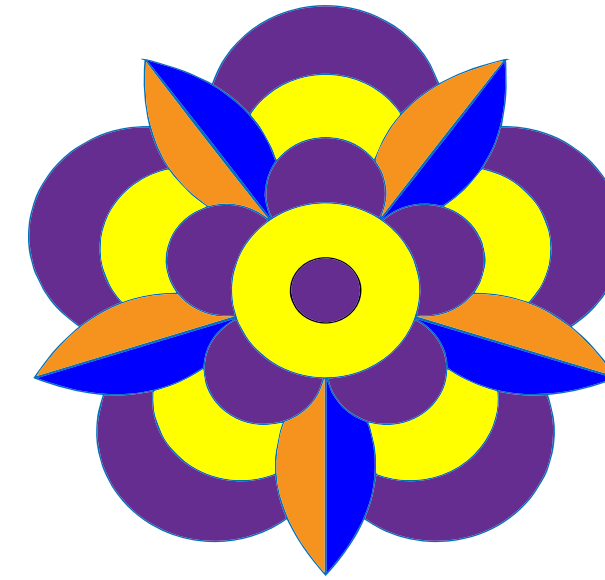
is the lightness and darkness of a color.



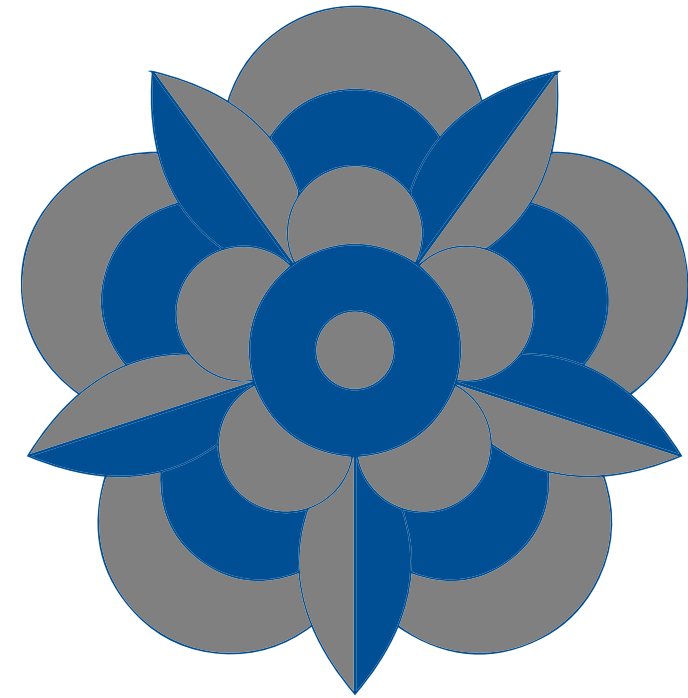
Secondary Colors



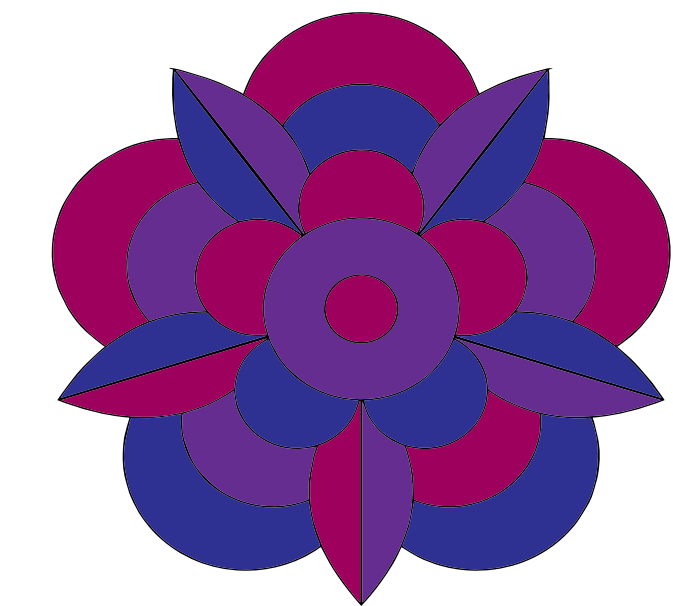
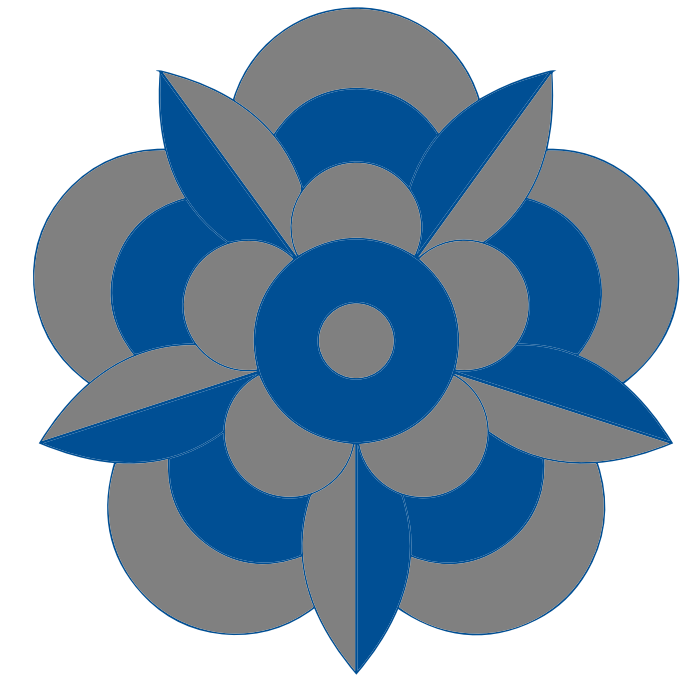
Complementary Colors



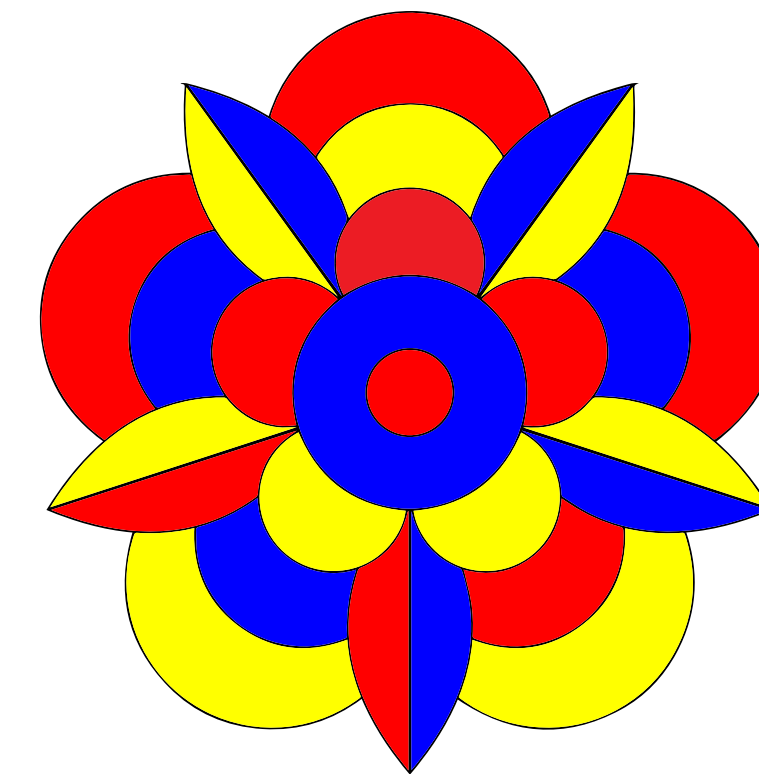
WMS Colors



WMS Colors



Analogous Colors



Primary Colors



Texture



There are two types of surface qualities:
Real - see, touch, look, and feel
Implied - simulated or invented / appearance

S P A C E

**There are two
types of space**

positive

the shape, object, image itself

negative

surrounds the shape, image, or object

